

COMICO



JONNY Quest

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CDC

"WINTERS
OF
DISCONTENT"



Winters of Discontent

lavishly produced by
Marc Hempel, Mark Wheatley, and
Kathryn Mayer.

MARC HEMPEL

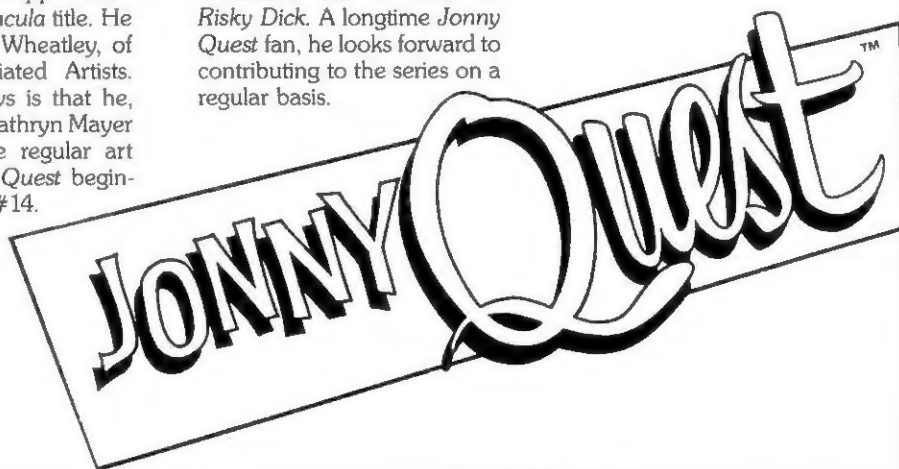
After publishing early work in such fanzines as RBCC and underground comix including *Bop* and *Dr. Wirtham's Comix and Stories*, Marc Hempel moved to Baltimore and joined forces with Mark Wheatley. Since then, his art and stories have appeared in *Questar*, *Epic Illustrated*, *Heavy Metal*, *Alien Encounters*, and *Marvel Fanfare*, among others. His collaborations with Wheatley include the critically acclaimed *Mars* series, *Be An Interplanetary Spy* (a Bantam paperback series), *Blood Of The Innocent*, and "Guns for the Laughing Man" in *Jonny Quest* #3. On his own, he is currently producing humor cartoons for *Honk!* and *Splat!* magazines, as well as serving as art director for Apple Comics' *Blood Of Dracula* title. He is founder, with Wheatley, of *Aaaargh!* Associated Artists. But the big news is that he, Wheatley, and Kathryn Mayer will become the regular art team on *Jonny Quest* beginning with issue #14.

MARK WHEATLEY

In addition to co-founding *Aaaargh!* and sharing Insight Studios with Marc Hempel, Mark Wheatley has built his own impressive list of credits, with his art appearing in such national publications as *TV Guide*, *Heavy Metal*, *Epic Illustrated*, and *Rock Magazine*. A recent story published in *Tales of Terror* has been optioned for production by a film company, and in his off-hours he composes electronic music scores. The multi-talented Mark has worked as a colorist on various Fantagraphics books, as well as on covers for Crystal Comics' *Eagle* series. For *Aaaargh!*, he inks and edits *The Crypt*, is providing stories and layouts for *Prince Nightmare*, and is co-creator and co-writer of *Risky Dick*. A longtime *Jonny Quest* fan, he looks forward to contributing to the series on a regular basis.

KATHRYN MAYER

Having earned the respect of the comics industry for her considerable coloring skills, Kathryn Mayer has contributed colors and lettering to most of Wheatley and Hempel's collaborations, including *Blood of the Innocent* and *Jonny Quest* #3. Her main interest, however, lies in costuming, for which she has won numerous awards. Recently, she worked with Wheatley in the coloring of issues of *Dalgoda* and *The Doomsday Squad* for Fantagraphics. She is currently contributing to various *Aaaargh!* projects, and will provide letters and colors as a member of the regular *Jonny Quest* art team.



LOOK, JONNY...
HE SURE IS
**EVIL -
LOOKING.**

BOY,
I'LL SAY!

NOW IS
THE WINTER OF
OUR DISCONTENT MADE
**GLORIOUS
SUMMER**
BY THIS SON OF
YORK...

...AND ALL
THE CLOUDS THAT
LOW'R'D UPON OUR
HOUSE IN THE
DEEP BOSOM OF
THE OCEAN
BURIED.

Winters of Discontent

**WILLIAM
MESSNER-LOEBS**
•Writer•

MARC KEMPPEL

•Penciller/Letterer•

MARK WHEATLEY

•Inker/Colorist•

KATHRYN MAYER

•Letterer/Colorist•

DIANA SCHUTZ

•Editor•

BUT I, THAT AM NOT **SHAPED** FOR SPORTIVE TRICKS, NOR MADE TO **COURT** AN AMOROUS LOOKING-GLASS...

WHY, I, IN THIS **WEAK**, PIPING TIME OF **PEACE**, HAVE **NO DELIGHT** TO PASS AWAY THE TIME, UNLESS TO SPY MY **SHADOW** IN THE SUN, AND **DESCANT** ON MINE OWN **DEFOR-MITY**...

THEREFORE, SINCE I CAN NOT PROVE A **LOVER**... I AM DETERMINED TO PROVE A **VILLAIN**...

TO SET MY BROTHER CLARENCE AND THE KING IN **DEADLY HATE**, THE ONE AGAINST THE OTHER!

AND IF KING EDWARD IS AS **TRUE** AND **JUST** AS I AM **SUBTLE**, **FALSE**, AND **TREACHEROUS**...

GOSH, MARLEY, WAS RICHARD REALLY THAT **UGLY**?

I GUESS SO. SHAKESPEARE SAID HE WAS. AND HIS **UGLINESS** MADE HIM **EVIL**!

AND SO... THIS PLAY IS SURE **SCARY**!

YEAH. RICHARD JUST HAD BOTH THE KING AND CLARENCE **KILLED**...AND CLARENCE WAS HIS **BROTHER**!

NOW HE'S KILLED **EVERYONE** WHO STOOD IN HIS WAY... LORD HASTINGS, LORD RIVERS...EVEN POOR MISTRESS SHORE!

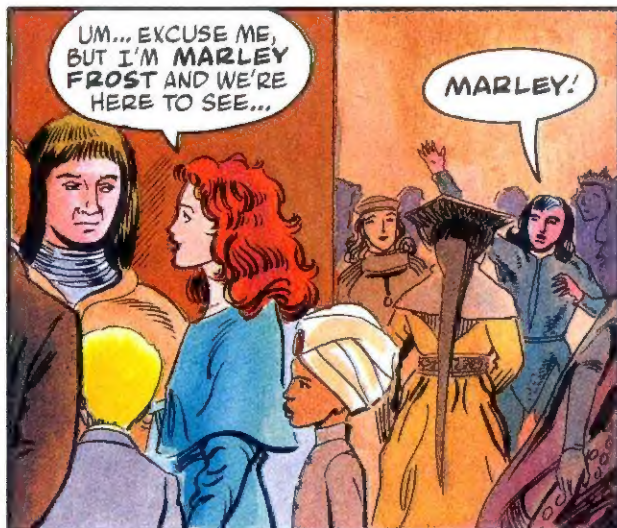
HE HAD HER KILLED AS A **WITCH**! NOBODY CAN **STOP** HIM!

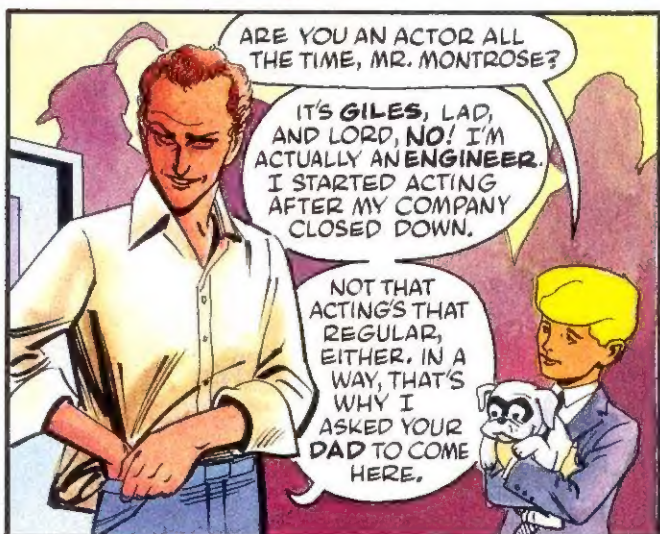
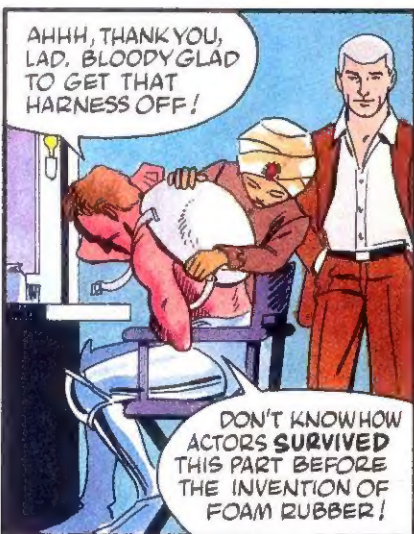
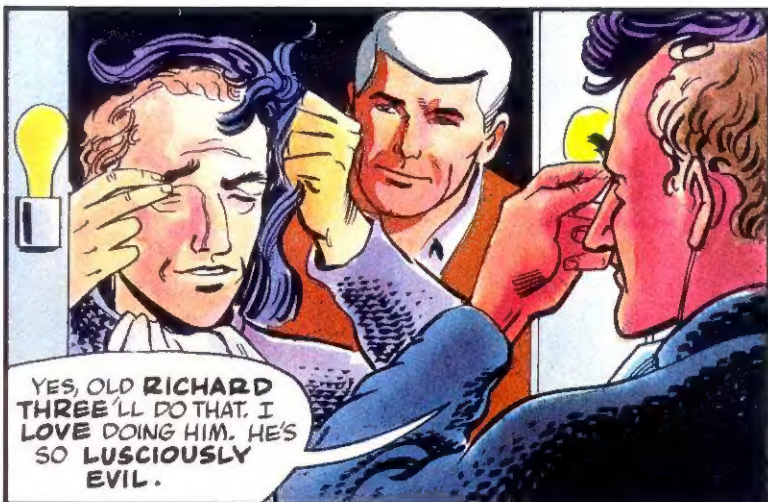
A HORSE! A HORSE! MY KINGDOM FOR A HORSE!

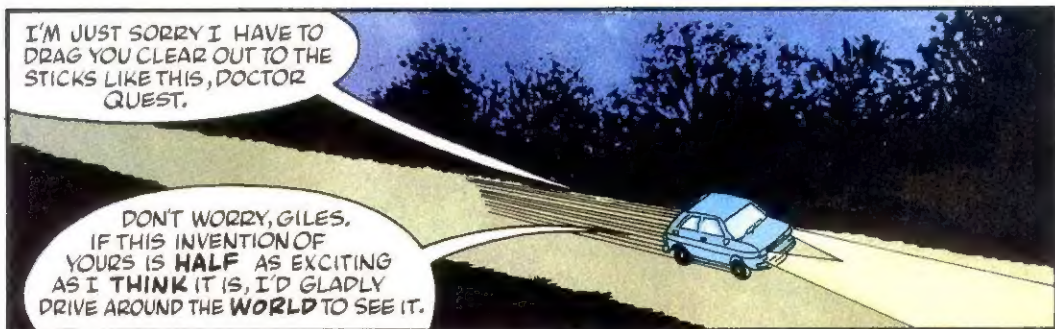
GOOD! HENRY TUDOR AND LORD RICHMOND AND THE REST ARE **REBELLING** AGAINST RICHARD.

HE'LL GET HIS **NOW**!

HURRAH!
HURRAH!
BRAVO!
HURRAY!

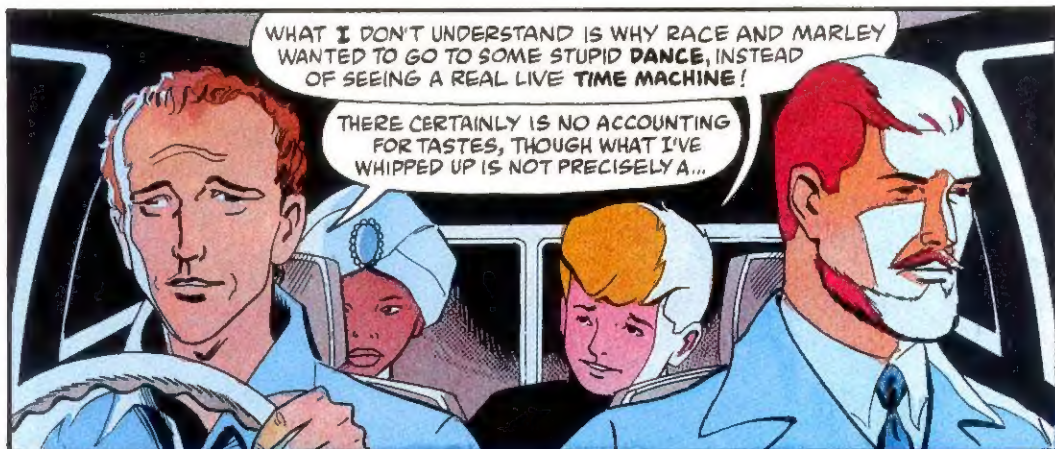






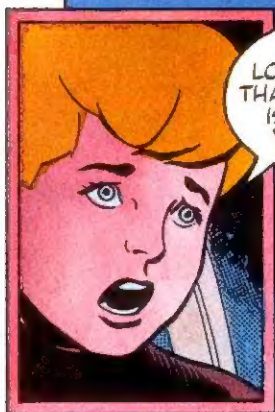
I'M JUST SORRY I HAVE TO
DRAG YOU CLEAR OUT TO THE
STICKS LIKE THIS, DOCTOR
QUEST.

DON'T WORRY, GILES.
IF THIS INVENTION OF
YOURS IS **HALF** AS EXCITING
AS I **THINK** IT IS, I'D GLADLY
DRIVE AROUND THE **WORLD** TO SEE IT.

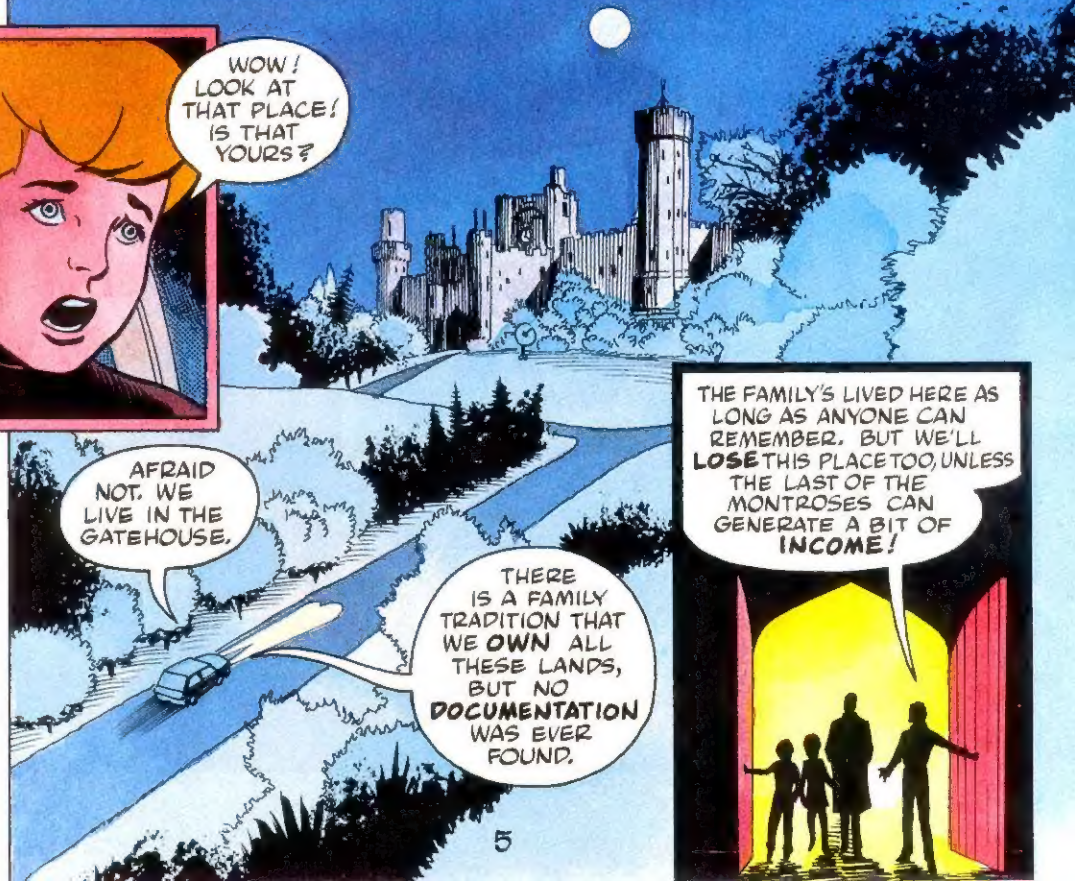


WHAT I DON'T UNDERSTAND IS WHY RACE AND MARLEY
WANTED TO GO TO SOME STUPID **DANCE**, INSTEAD
OF SEEING A REAL LIVE **TIME MACHINE**!

THERE CERTAINLY IS NO ACCOUNTING
FOR TASTES, THOUGH WHAT I'VE
WHIPPED UP IS NOT PRECISELY A...



WOW!
LOOK AT
THAT PLACE!
IS THAT
YOURS?

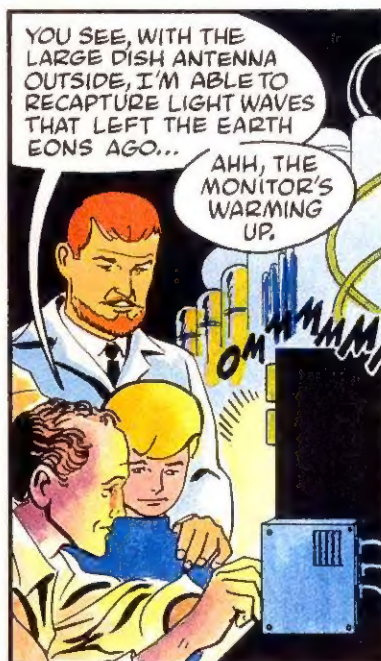
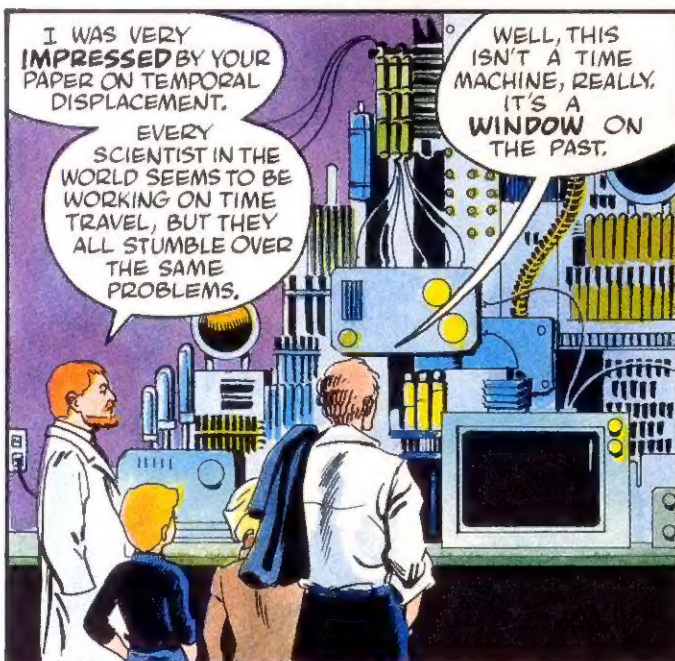
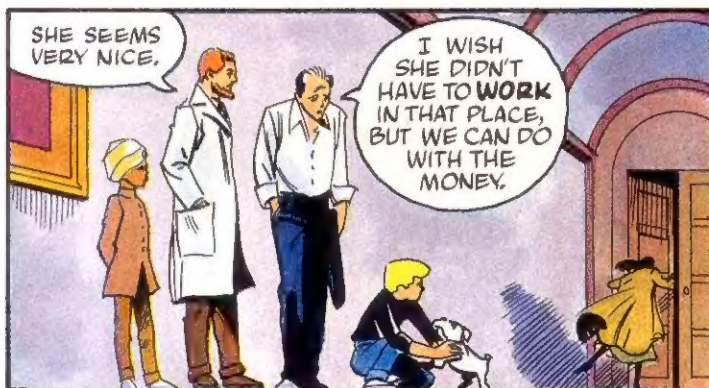
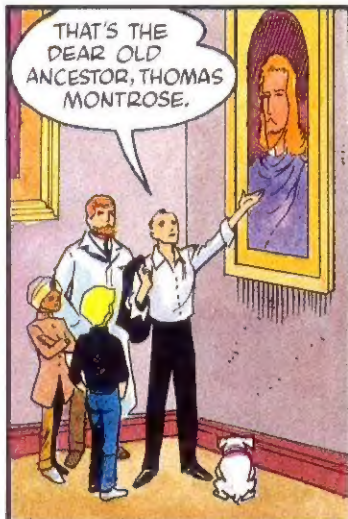


AFRAID
NOT. WE
LIVE IN THE
GATEHOUSE.

THERE
IS A FAMILY
TRADITION THAT
WE OWN ALL
THESE LANDS,
BUT NO
DOCUMENTATION
WAS EVER
FOUND.

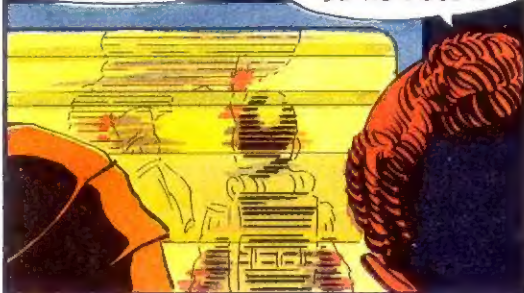
THE FAMILY'S LIVED HERE AS
LONG AS ANYONE CAN
REMEMBER. BUT WE'LL
LOSE THIS PLACE TOO, UNLESS
THE LAST OF THE
MONTROSES CAN
GENERATE A BIT OF
INCOME!





YOU SEE, I'VE SET
THE MACHINE FOR
1811, AND THOSE ARE
SOLDIERS OF
NAPOLEON'S ARMY.

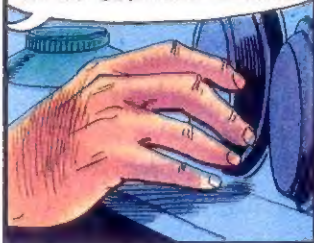
THERE'S STILL A
LOT OF INTERFERENCE,
BUT ONCE THESE SIGNALS
ARE COMPUTER-
ENHANCED, THERE'LL
BE NO DOUBT.



YES,
I CAN
SEE THEM
NOW. GET
CLOSER,
JONNY.



LET'S TRY AND LOOK IN ON
OLD THOMAS MONTROSE,
MAYBE WE CAN SEE WHERE
HE HID OUR LAND GRANT!



LET'S SEE, WE'LL
MAKE IT 1485...
IN THE FALL.

AND WE'LL NEED
A BIT MORE POWER,
LIKE SO...



MY LORD...
WHAT...?!

FRRICCSS-KRASS SHH!

JONNY!

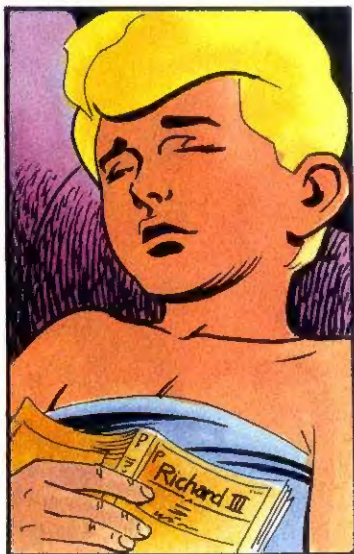
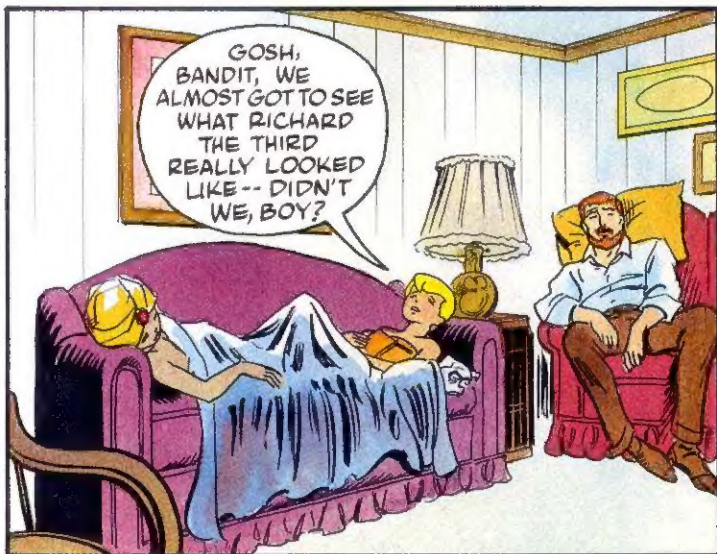
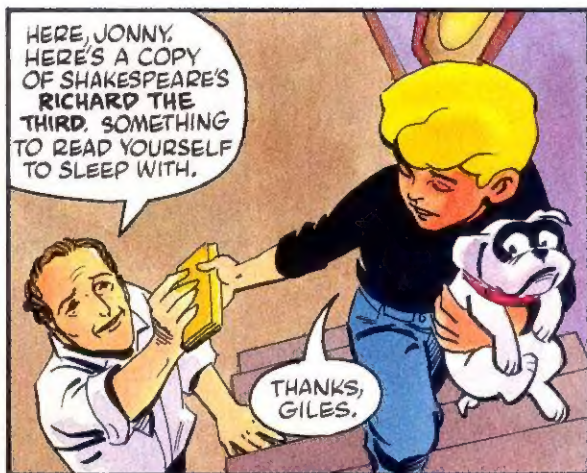


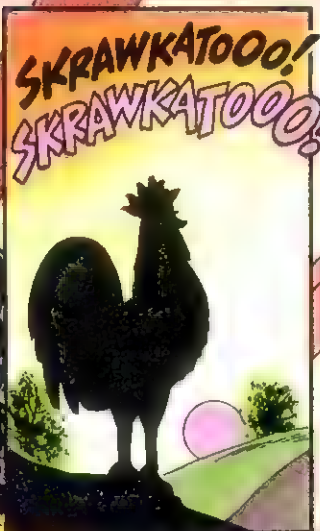
SON, ARE YOU
ALL RIGHT?

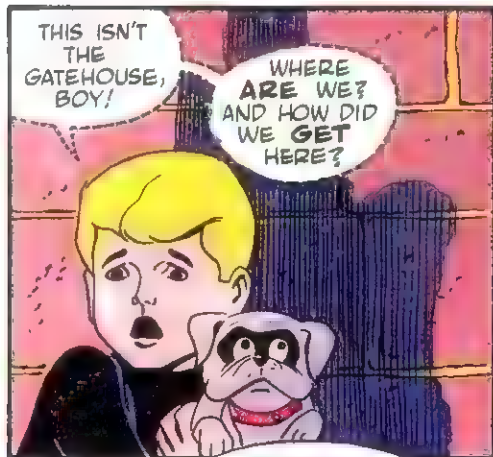
I...
I GUESS
SO.

I'LL NEVER FORGIVE
MYSELF IF YOU LADS
HAVE BEEN INJURED.



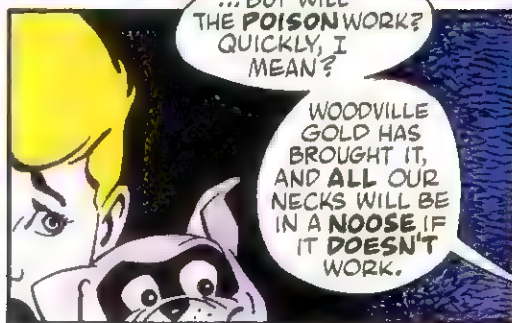






THIS ISN'T
THE
GATEHOUSE,
BOY!

WHERE
ARE WE?
AND HOW DID
WE GET
HERE?



...BUT WILL
THE **POISON** WORK?
QUICKLY, I
MEAN?

WOODVILLE
GOLD HAS
BROUGHT IT,
AND **ALL** OUR
NECKS WILL BE
IN A **NOOSE**, IF
IT **DOESN'T**
WORK.



AND MY NECK WON'T?
FAUGH! THIS FLAGON
CONTAINS ENOUGH POISON TO
KILL **TWICE** AS MANY KINGS
AS WE NEED DEAD! MY MAN
HERE WILL DELIVER
IT HIMSELF.

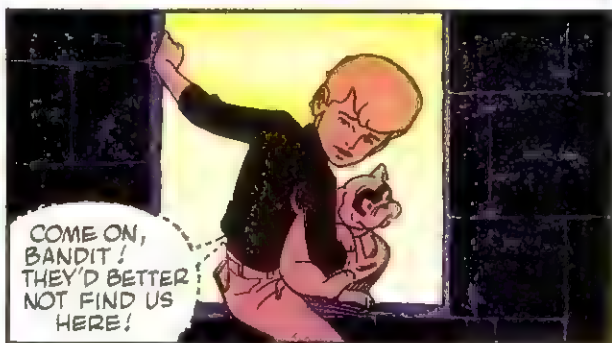
AYE,
SIR MONTROSE,
I'LL BE
LOYAL
TO YE!



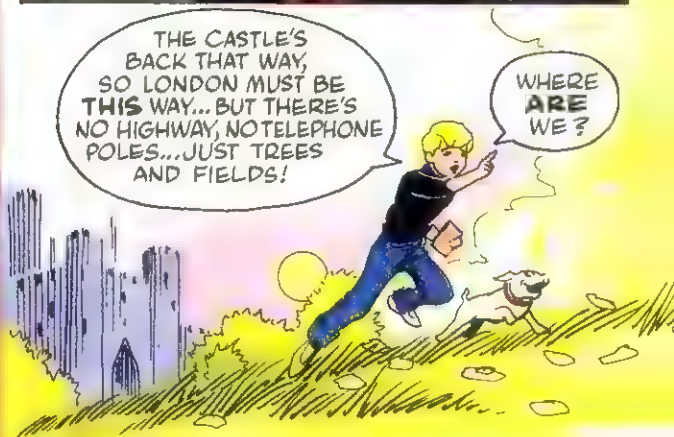
SEE THAT YOU ARE,
DOG! IT'S DONE.
THE KING WILL
BE **DEAD** ERE
EVENSONG.

WHEN
COMES
THE
INVASION?

SOON.
THAT'S ALL
YOU NEED KNOW.
WE ARE IN
DESPERATE EARNST
NOW, AND TOO
MUCH KNOWING'LL
PUT YOU IN
A **GRAVE!**

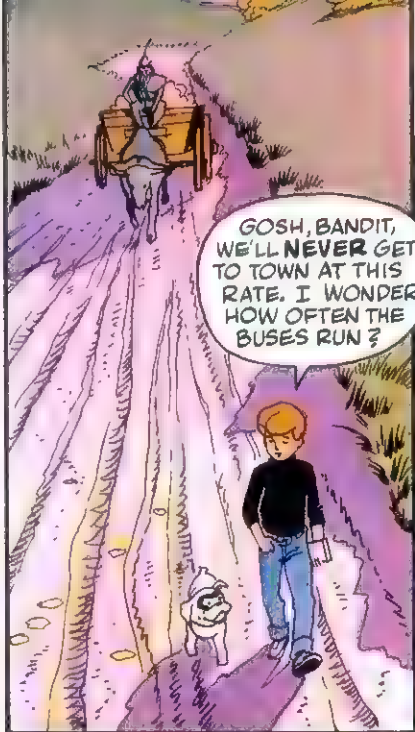


COME ON,
BANDIT!
THEY'D BETTER
NOT FIND US
HERE!



THE CASTLE'S
BACK THAT WAY,
SO LONDON MUST BE
THIS WAY... BUT THERE'S
NO HIGHWAY, NO TELEPHONE
POLES... JUST TREES
AND FIELDS!

WHERE
ARE
WE?

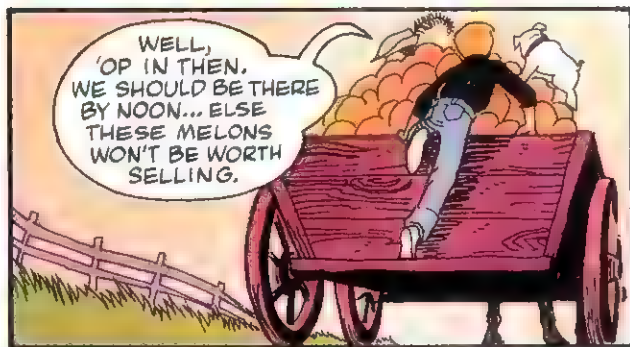


GOSH, BANDIT, WE'LL NEVER GET TO TOWN AT THIS RATE. I WONDER HOW OFTEN THE BUSES RUN?

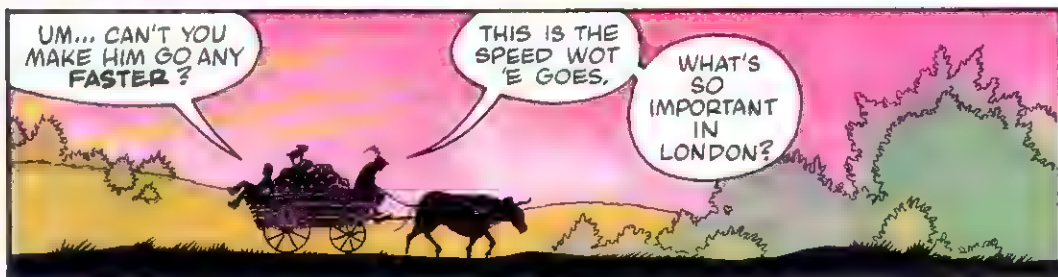


'ERE NOW, YOUNGSTER. AND WOT ARE YOU DRESSED FOR... A FAIR?

I'VE GOT TO GET TO LONDON. IT'S REAL IMPORTANT!



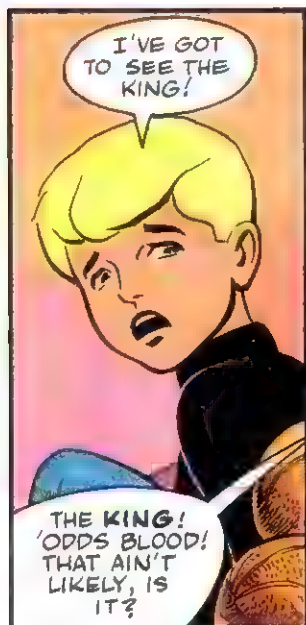
WELL, 'OP IN THEN. WE SHOULD BE THERE BY NOON... ELSE THESE MELONS WON'T BE WORTH SELLING.



UM... CAN'T YOU MAKE HIM GO ANY FASTER?

THIS IS THE SPEED WOT 'E GOES.

WHAT'S SO IMPORTANT IN LONDON?



I'VE GOT TO SEE THE KING!

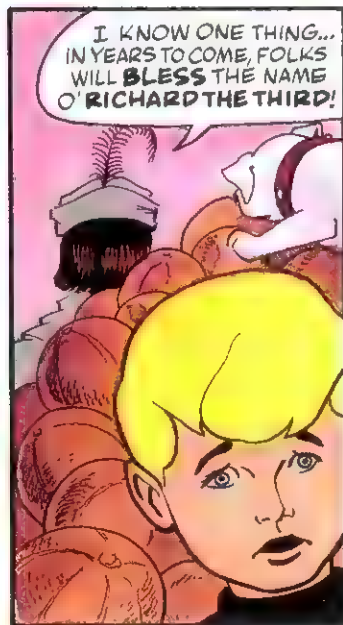
THE KING! 'ODDS BLOOD! THAT AIN'T LIKELY, IS IT?



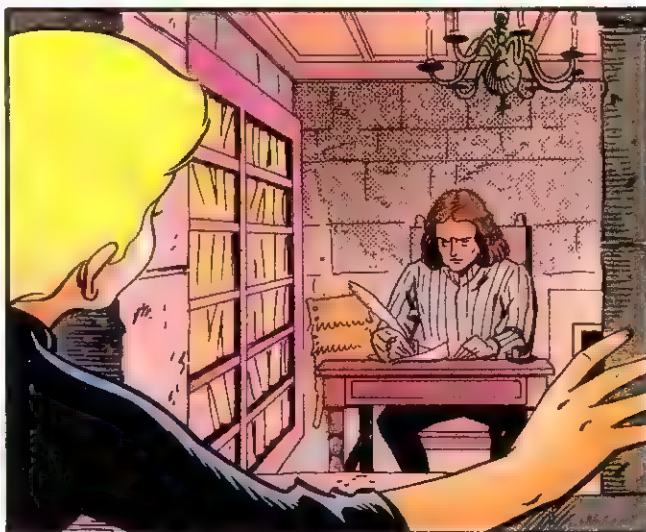
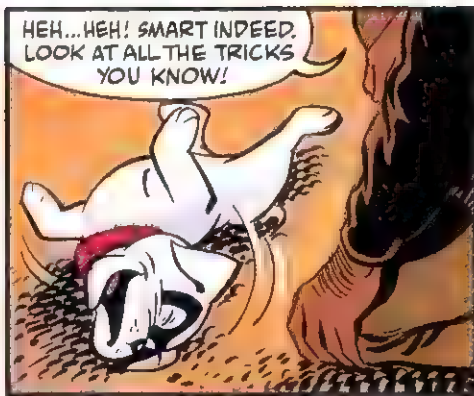
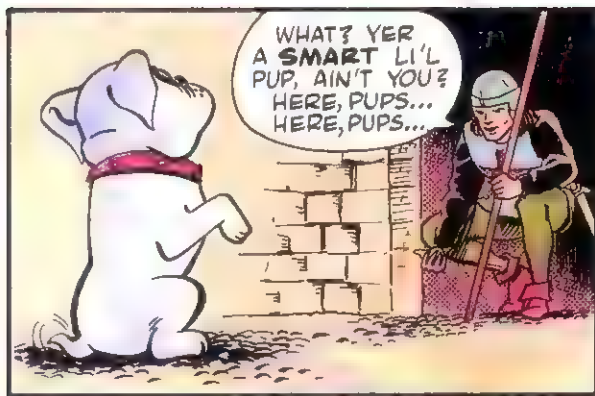
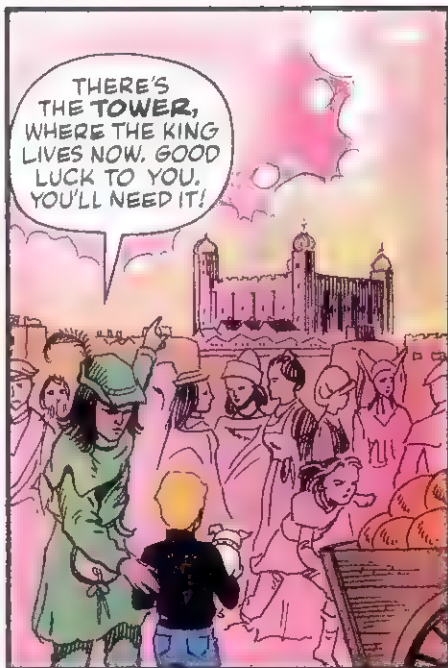
'E SPENDS 'IS TIME WALLED AWAY FROM THE LIKES O' US. 'E'S IMPORTANT, 'E IS.

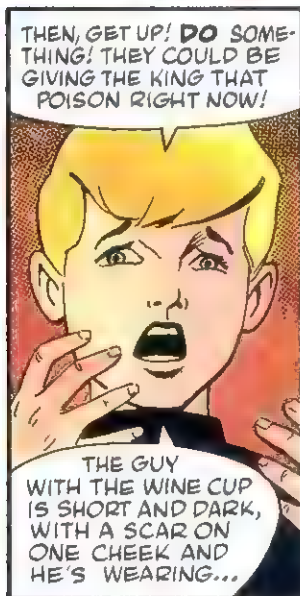
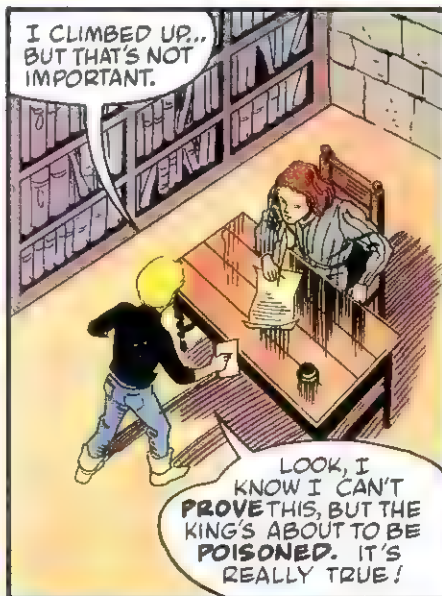
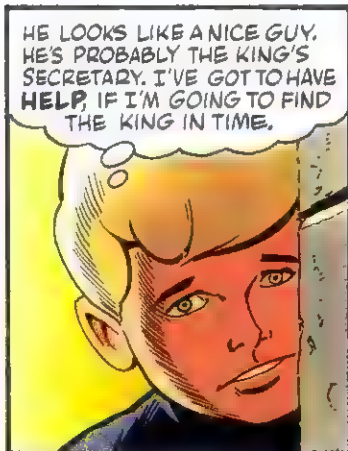
WHY, AFTER 'IS DEAR BROTHER DIED, WE WAS AFRAID THERE'D BE ANOTHER TWENTY YEARS OF CIVIL WAR.

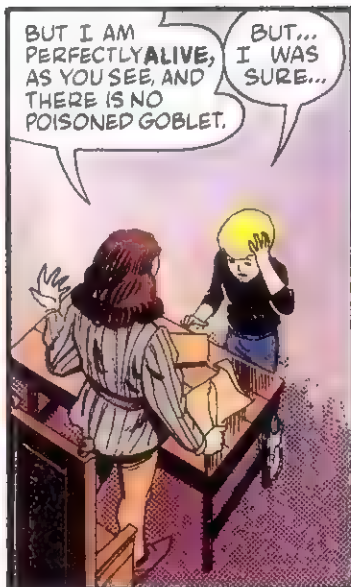
BUT 'E CAME DOWN FROM THE NORTH AND TOOK CHARGE, 'E'S KEPT THE PEACE.



I KNOW ONE THING... IN YEARS TO COME, FOLKS WILL BLESS THE NAME O' RICHARD THE THIRD!

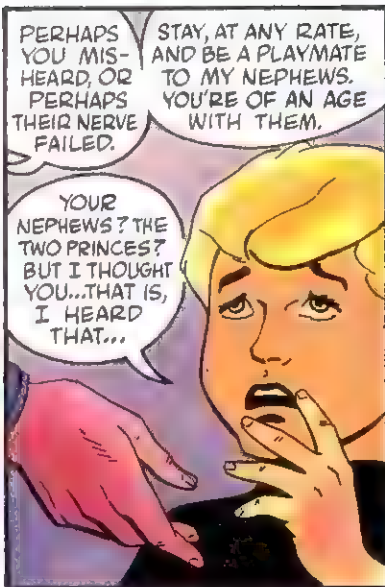






BUT I AM PERFECTLY ALIVE, AS YOU SEE, AND THERE IS NO POISONED GOBLET.

BUT... I WAS SURE...



PERHAPS YOU MIS-HEARD, OR PERHAPS THEIR NERVE FAILED.

STAY, AT ANY RATE, AND BE A PLAYMATE TO MY NEPHEWS. YOU'RE OF AN AGE WITH THEM.

YOUR NEPHEWS? THE TWO PRINCES? BUT I THOUGHT YOU... THAT IS, I HEARD THAT...



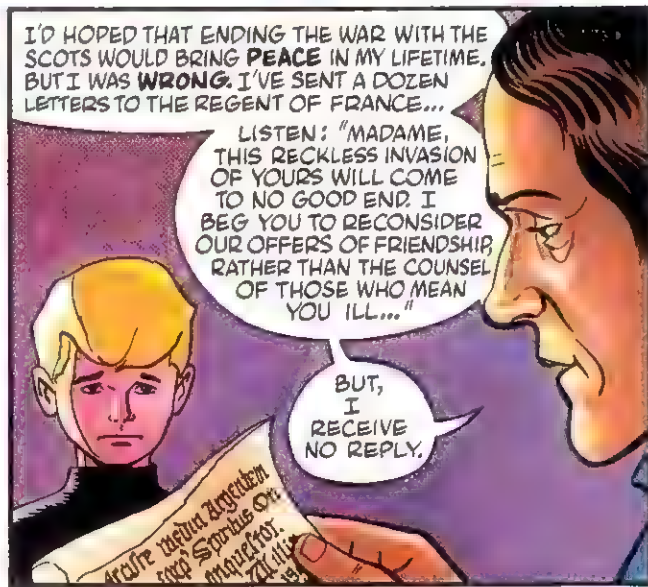
YOU'D HEARD I'D DONE AWAY WITH THEM. THAT OLD RUMOR! DOUBTLESS SPREAD BY DEAR BISHOP MORTON ON HIS RUN TO FRANCE!

WHO'S BISHOP MORTON?



NO FRIEND OF THE CHURCH AND NO FRIEND OF MINE, THAT'S CERTAIN.

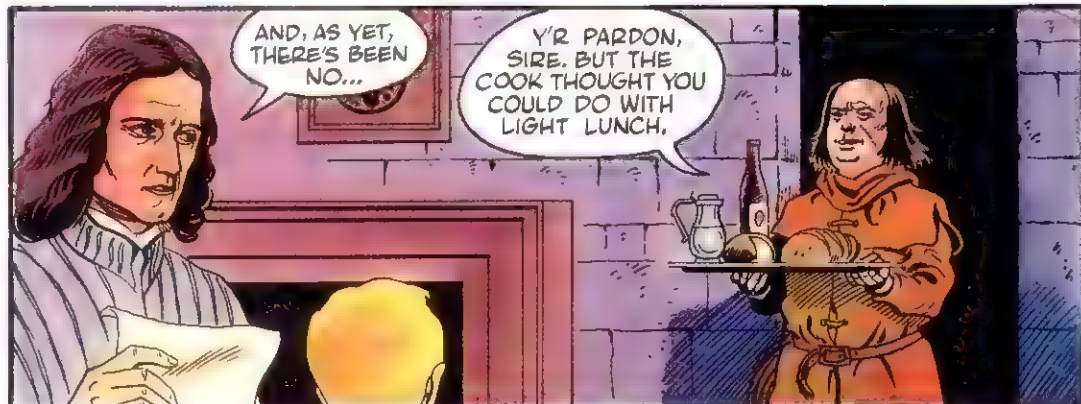
EVEN NOW HE'S IN FRANCE WITH HENRY TUDOR, TRYING TO RAISE AN ARMY THAT WILL WIN MY THRONE FOR HENRY.



I'D HOPED THAT ENDING THE WAR WITH THE SCOTS WOULD BRING PEACE IN MY LIFETIME. BUT I WAS WRONG. I'VE SENT A DOZEN LETTERS TO THE REGENT OF FRANCE...

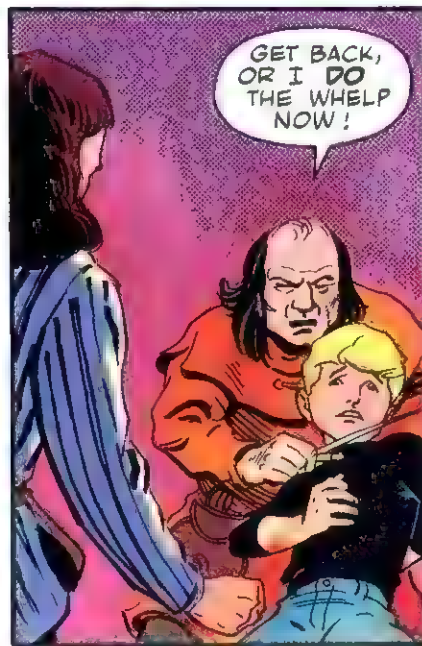
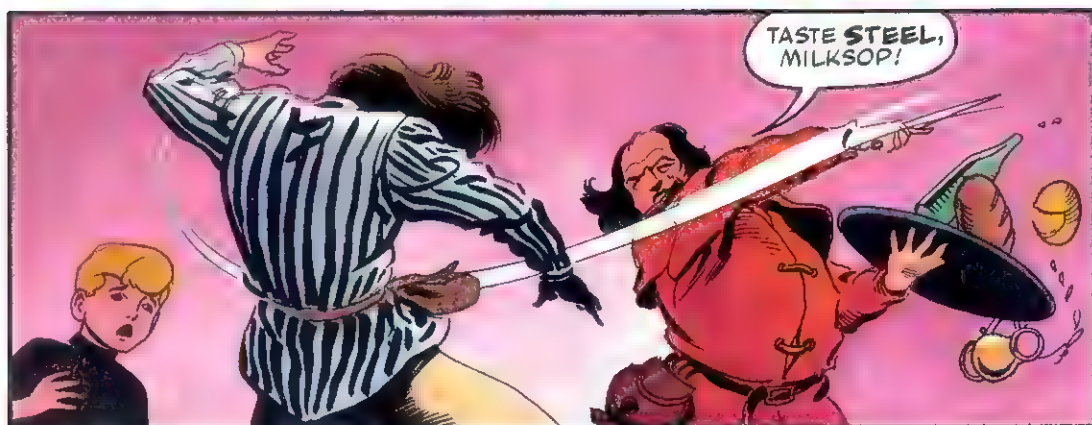
LISTEN: "MADAME, THIS RECKLESS INVASION OF YOURS WILL COME TO NO GOOD END. I BEG YOU TO RECONSIDER OUR OFFERS OF FRIENDSHIP, RATHER THAN THE COUNSEL OF THOSE WHO MEAN YOU ILL..."

BUT, I RECEIVE NO REPLY.



AND, AS YET, THERE'S BEEN NO...

Y'R PARDON, SIRE. BUT THE COOK THOUGHT YOU COULD DO WITH LIGHT LUNCH.



MEANWHILE, NEAR
THE COAST...

I HOPE JONNY IS
ALL RIGHT. I WONDER
WHERE I AM... I CAN
SMELL THE SEA.

COULD WE
HAVE BEEN
MOVED AS WE
SLEPT, AS SOME
KIND OF
JOKE?

I SENSE
VOICES THIS
WAY.

THE ENGLISH
CHANNEL! IT'S AN
INVASION!

QUICKLY!
BRING THOSE
HORSES. WE MUST BE
ON THE MOVE! IF
RICHARD CATCHES US
HERE, WE ARE **UNDONE!**

GENTLE, MY LORD.
WE HAVE **ARMY**
ENOUGH TO SWEEP
RICHARD FROM THESE
ISLES, AND WITH OLD
STANLEY IN OUR **POCK-**
ET, THE **CONTEST'S**
ALREADY WON.

AH, MORTON! YOU TELL ME
ALWAYS WHAT I NEED TO
HEAR. STILL, I WOULD THIS
BUSINESS WERE **OVER!**

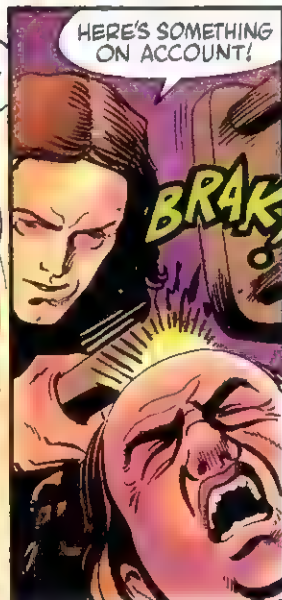
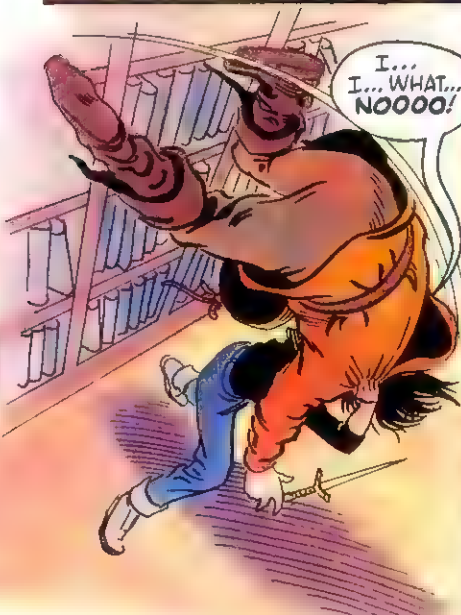
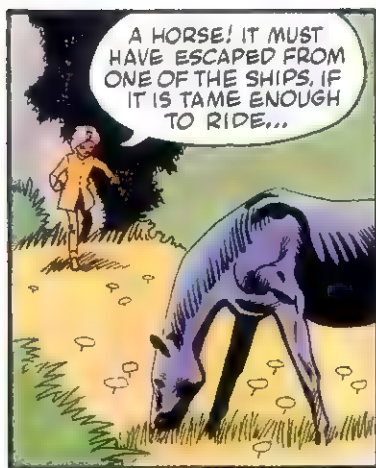
HURRY,
YOU
MEN!
HURRY!

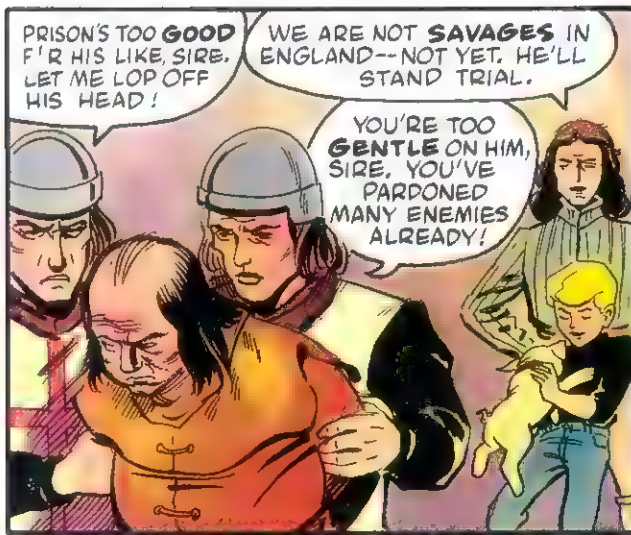
THE MAN IN **BLUE** IS
THE ONE IN CHARGE.
PERHAPS I CAN
READ HIS
MIND.

I MUST REACH OUT... HE
IS THINKING OF HIS **CON-**
QUESTS... HE IS VERY
AFRAID... HE IS PLANNING
TO...

OH, **NO!**

I MUST GET TO
LONDON! I MUST
WARN THE
KING!

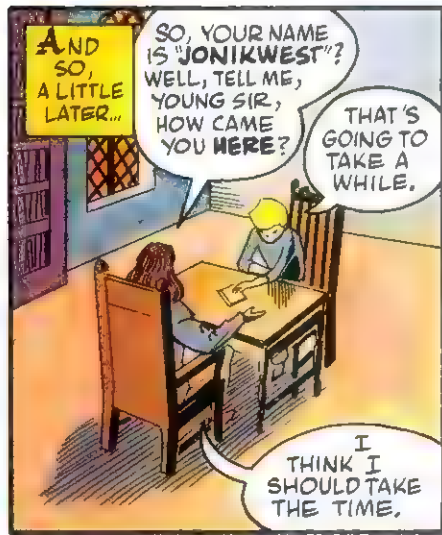




PRISON'S TOO GOOD
F'R HIS LIKE, SIRE.
LET ME LOP OFF
HIS HEAD!

WE ARE NOT SAVAGES IN
ENGLAND--NOT YET. HE'LL
STAND TRIAL.

YOU'RE TOO
GENTLE ON HIM,
SIRE. YOU'VE
PARDONED
MANY ENEMIES
ALREADY!



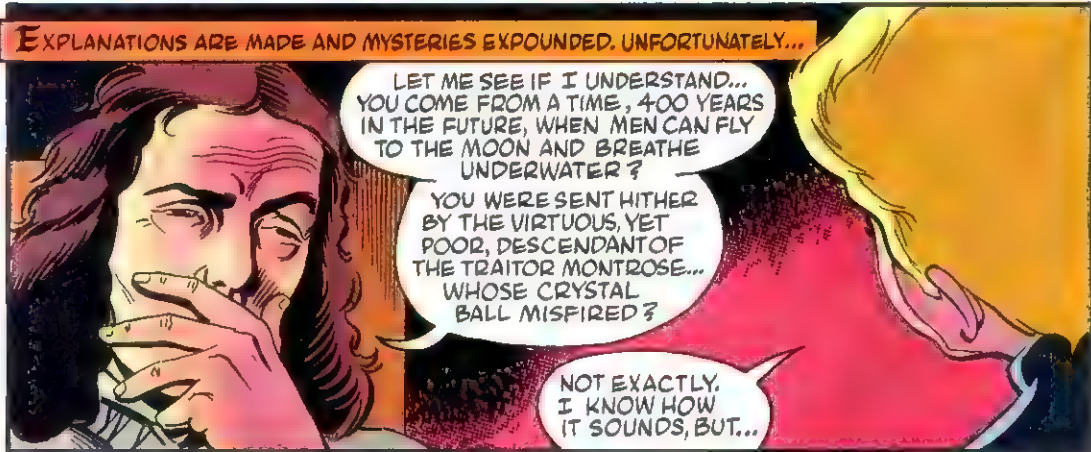
AND
SO,
A LITTLE
LATER...

SO, YOUR NAME
IS "JONIKWEST"?
WELL, TELL ME,
YOUNG SIR,
HOW CAME
YOU HERE?

THAT'S
GOING TO
TAKE A
WHILE.

I
THINK I
SHOULD TAKE
THE TIME.

EXPLANATIONS ARE MADE AND MYSTERIES EXPOUNDED. UNFORTUNATELY...



LET ME SEE IF I UNDERSTAND...
YOU COME FROM A TIME, 400 YEARS
IN THE FUTURE, WHEN MEN CAN FLY
TO THE MOON AND BREATHE
UNDERWATER?

YOU WERE SENT HITHER
BY THE VIRTUOUS, YET
POOR, DESCENDANT OF
THE TRAITOR MONTROSE...
WHOSE CRYSTAL
BALL MISFIRED?

NOT EXACTLY.
I KNOW HOW
IT SOUNDS, BUT...



YOU DON'T KNOW
HOW IT SOUNDS,
OR YOU WOULDN'T
HAVE SAID IT!
OH, GO TO BED.

POOR TYKE!
'TIS OBVIOUS
THE STRAIN
OF THE DAY
HAS
ADDLED
YOU!



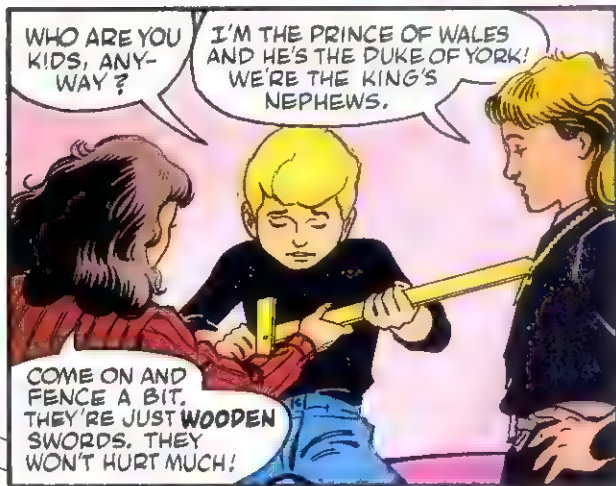
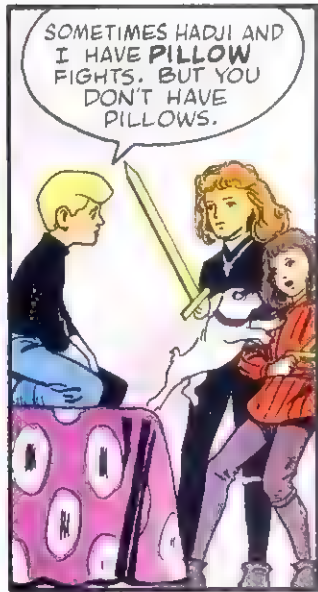
CRYSTAL BALLS...
FLYING
MEN...

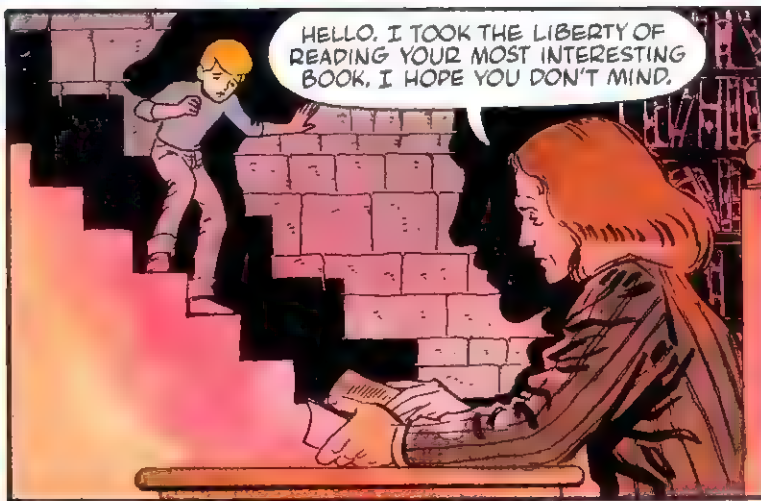
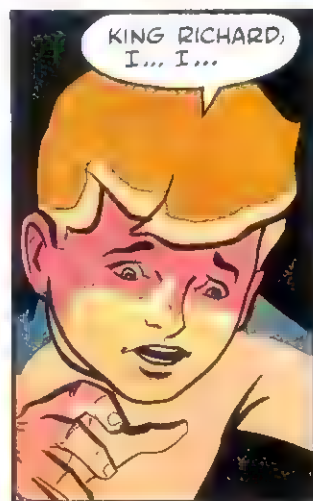
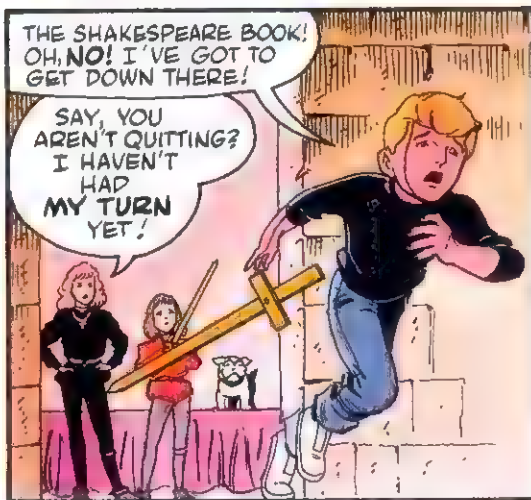
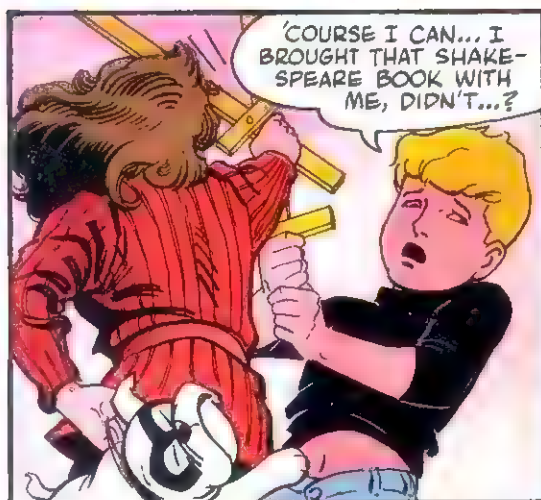
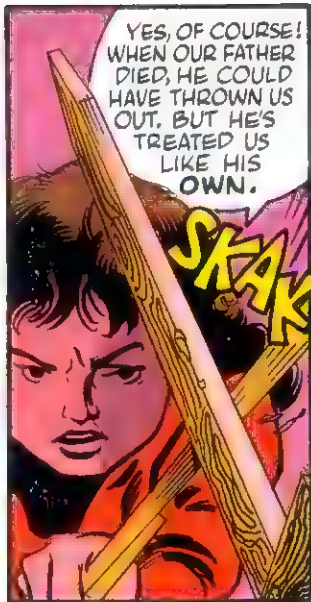
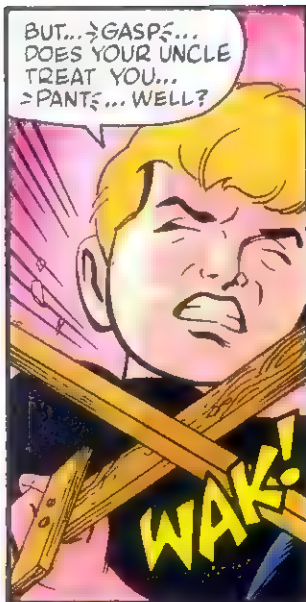
WHAT'S
THIS?

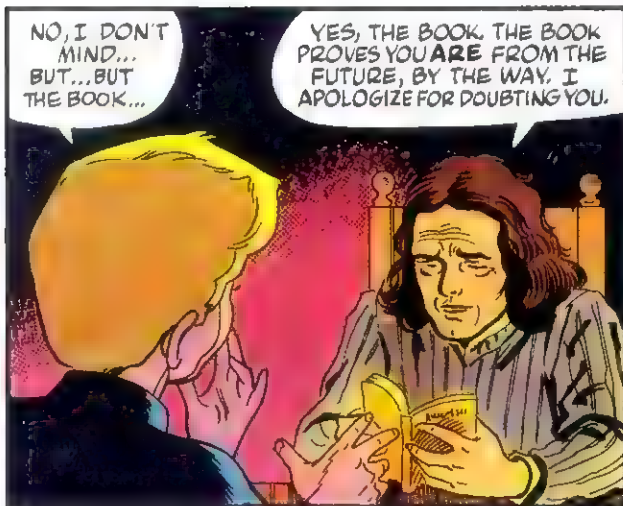


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1974.

Richard III

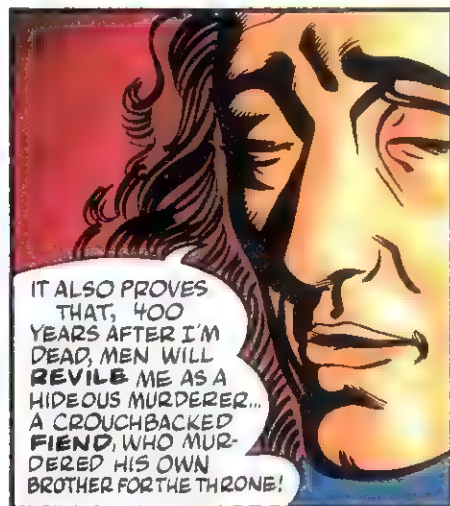




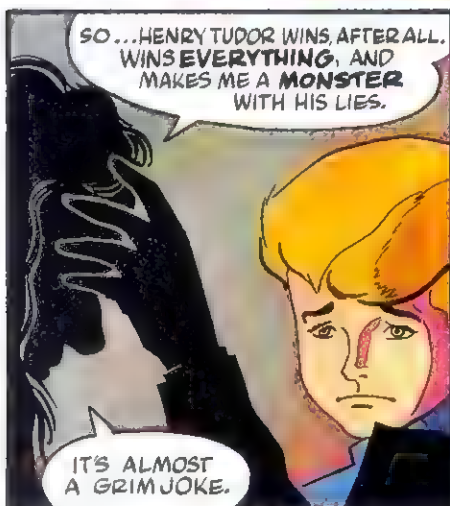


NO, I DON'T
MIND...
BUT...BUT
THE BOOK...

YES, THE BOOK. THE BOOK
PROVES YOU **ARE** FROM THE
FUTURE, BY THE WAY. I
APOLOGIZE FOR DOUBTING YOU.

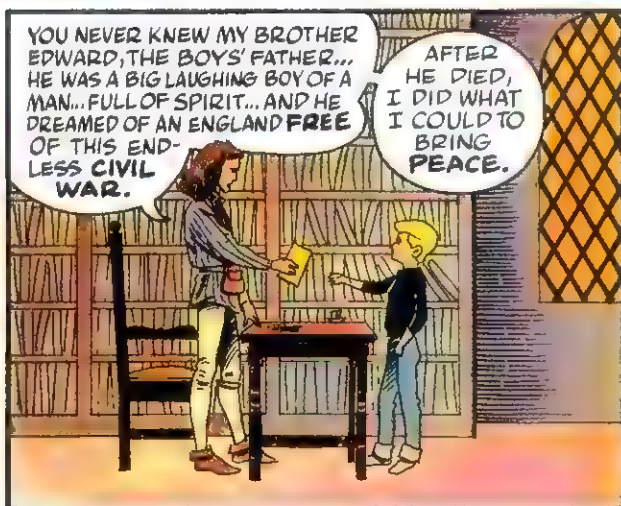


IT ALSO PROVES
THAT, 400
YEARS AFTER I'M
DEAD, MEN WILL
REVILE ME AS A
HIDEOUS MURDERER...
A **CROUCHBACKED
FIEND**, WHO MUR-
DERED HIS OWN
BROTHER FOR THE THRONE!



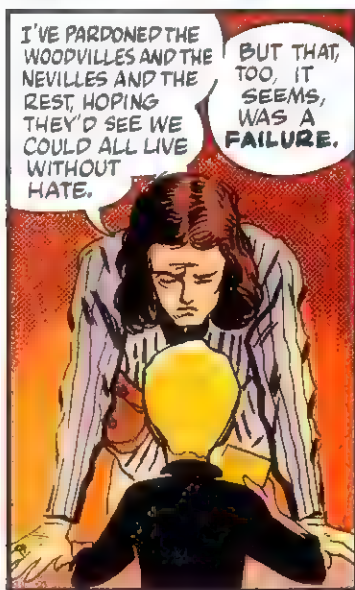
SO...HENRY TUDOR WINS, AFTER ALL.
WINS **EVERYTHING**, AND
MAKES ME A **MONSTER**
WITH HIS LIES.

IT'S ALMOST
A GRIM JOKE.



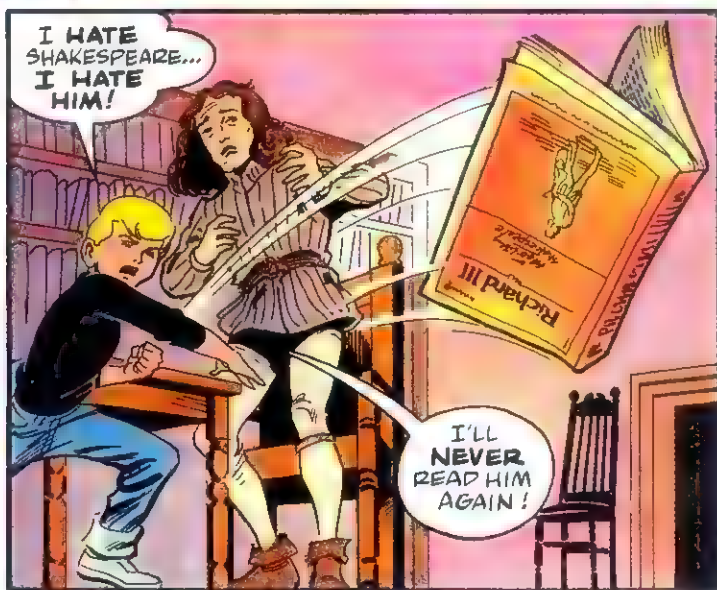
YOU NEVER KNEW MY BROTHER
EDWARD, THE BOYS' FATHER...
HE WAS A BIG LAUGHING BOY OF A
MAN...FULL OF SPIRIT...AND HE
DREAMED OF AN ENGLAND **FREE**
OF THIS END-
LESS **CIVIL
WAR**.

AFTER
HE DIED,
I DID WHAT
I COULD TO
BRING
PEACE.



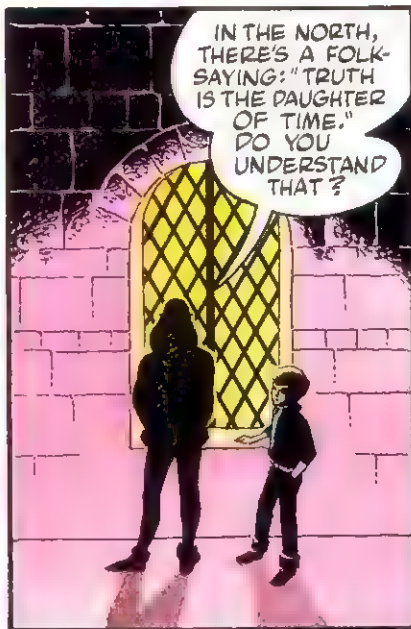
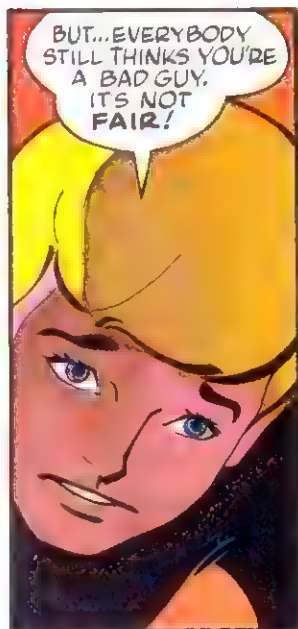
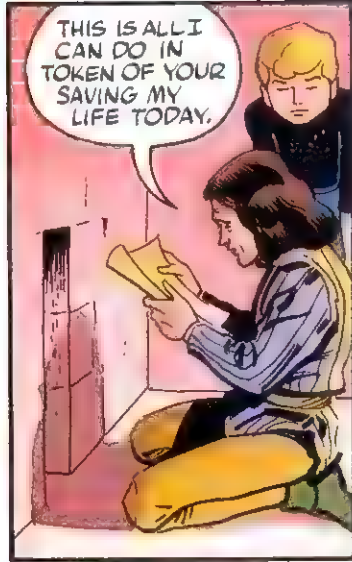
I'VE PARDONED THE
WOODVILLES AND THE
NEVILLES AND THE
REST, HOPING
THEY'D SEE WE
COULD ALL LIVE
WITHOUT
HATE.

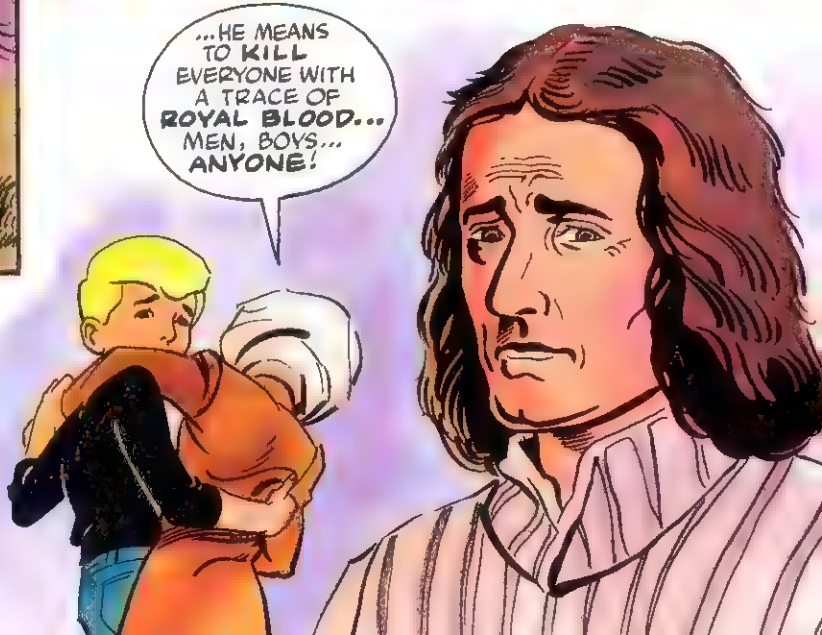
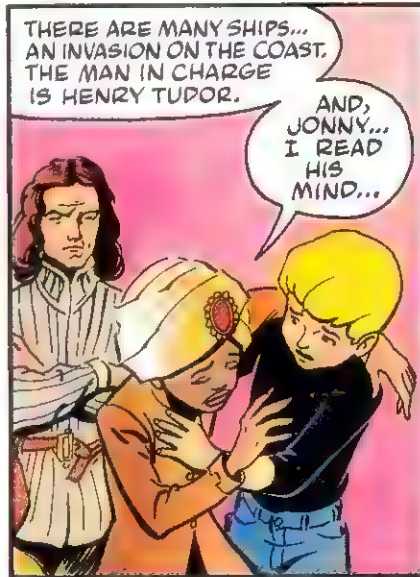
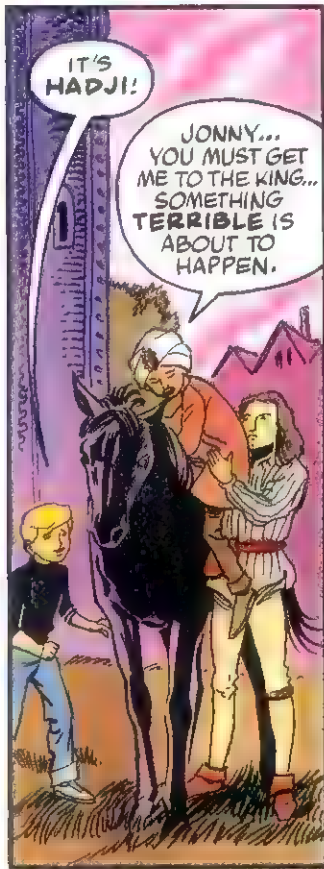
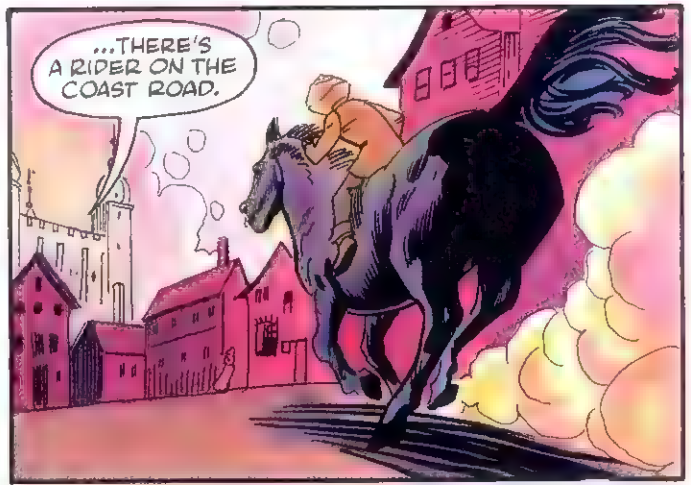
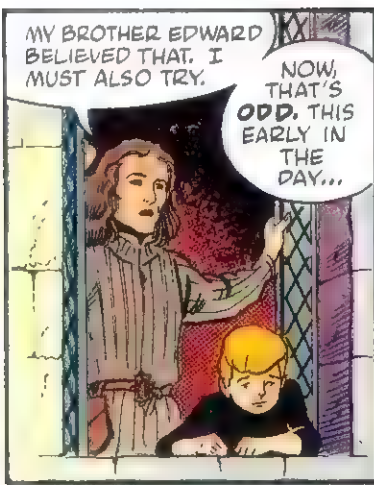
BUT THAT,
TOO, IT
SEEMS,
WAS A
FAILURE.



I **HATE**
SHAKESPEARE...
I **HATE**
HIM!

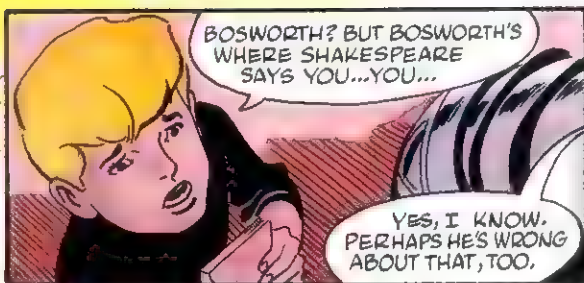
I'LL
NEVER
READ HIM
AGAIN!





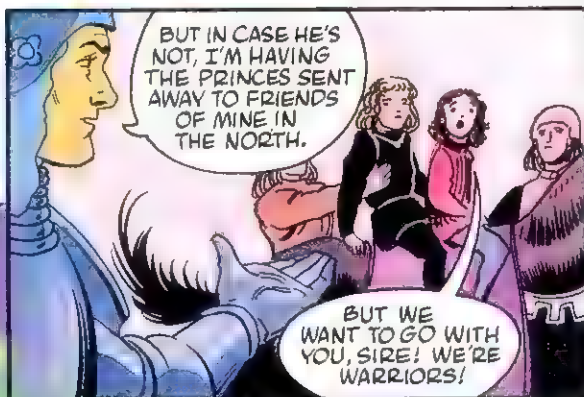


I'VE GATHERED WHAT LOYAL FORCES I COULD. IF WE RIDE HARD, WE CAN STOP THE INVASION FORCE AT BOSWORTH FIELD, WITH LUCK.



BOSWORTH? BUT BOSWORTH'S WHERE SHAKESPEARE SAYS YOU...YOU...

YES, I KNOW. PERHAPS HE'S WRONG ABOUT THAT, TOO.



BUT IN CASE HE'S NOT, I'M HAVING THE PRINCES SENT AWAY TO FRIENDS OF MINE IN THE NORTH.

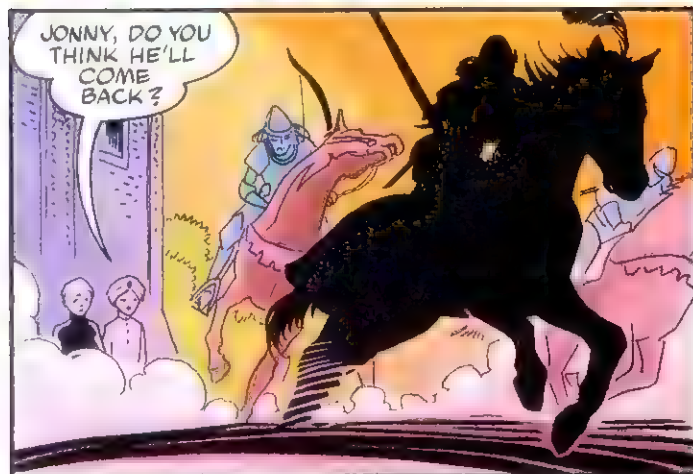
BUT WE WANT TO GO WITH YOU, SIRE! WE'RE WARRIORS!



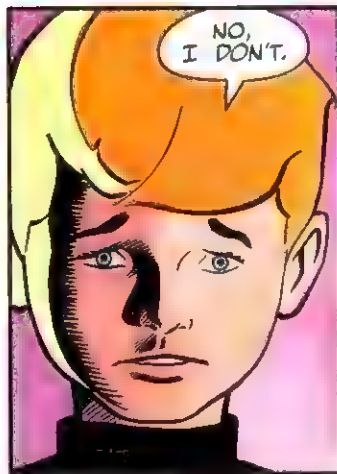
THE FIRST DUTY OF A WARRIOR IS TO **SURVIVE.**

THAT'S A SOUND BEAST YOU RIDE. HE CARRIED THE WARNING OF THE INVASION ALL THE WAY FROM THE COAST. SEE YOU TREAT HIM WELL.

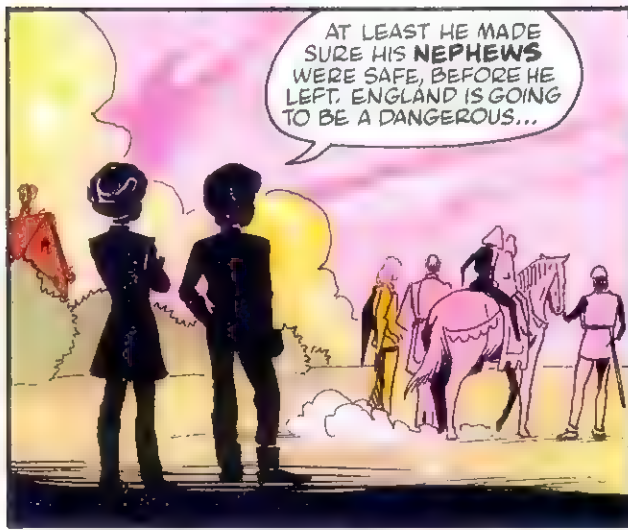
COME, MEN! WE'RE OFF!



JONNY, DO YOU THINK HE'LL COME BACK?



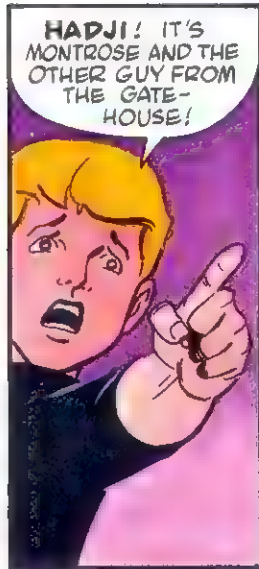
NO, I DON'T.



AT LEAST HE MADE SURE HIS **NEPHEWS** WERE SAFE, BEFORE HE LEFT. ENGLAND IS GOING TO BE A DANGEROUS...



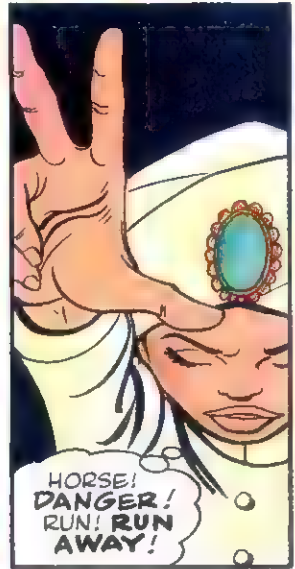
...PLACE.



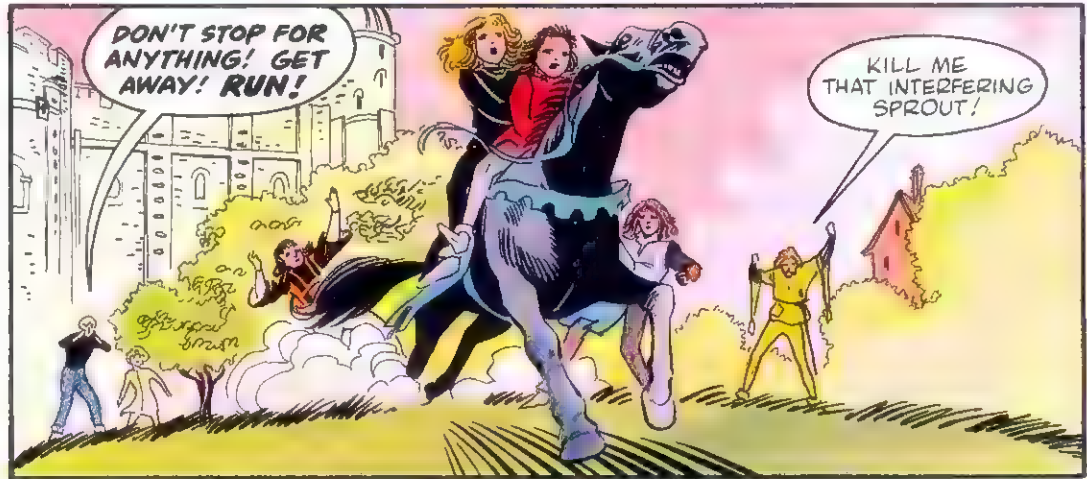
HADJI! IT'S MONTROSE AND THE OTHER GUY FROM THE GATE-HOUSE!



THEY'RE KIDNAPPING THE PRINCES! WE'VE GOT TO STOP THEM!

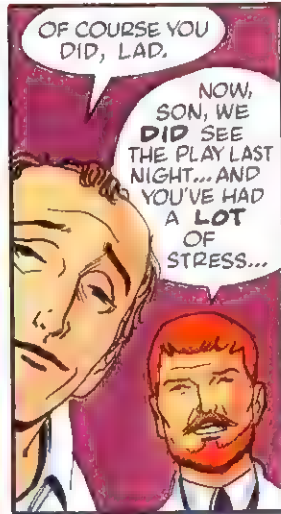
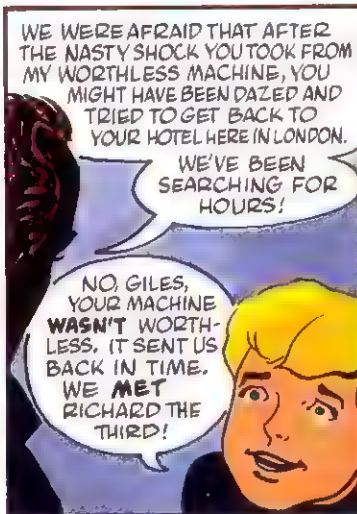
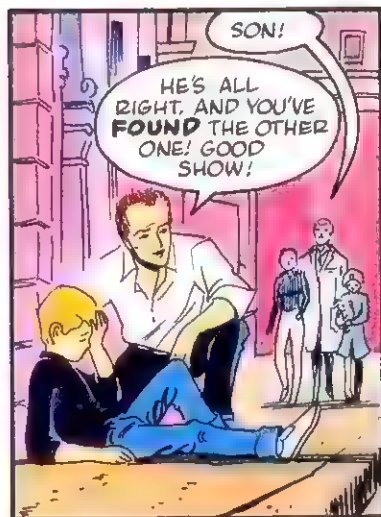
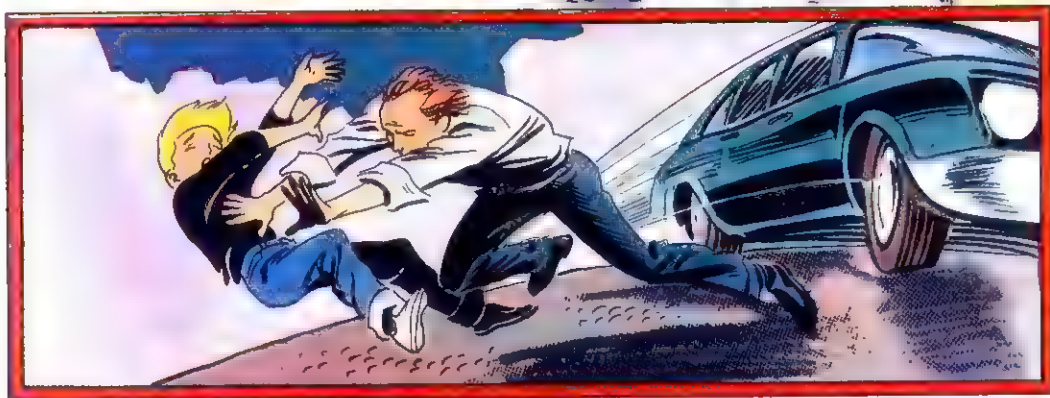


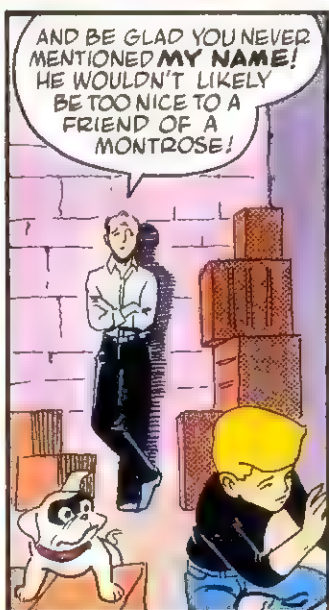
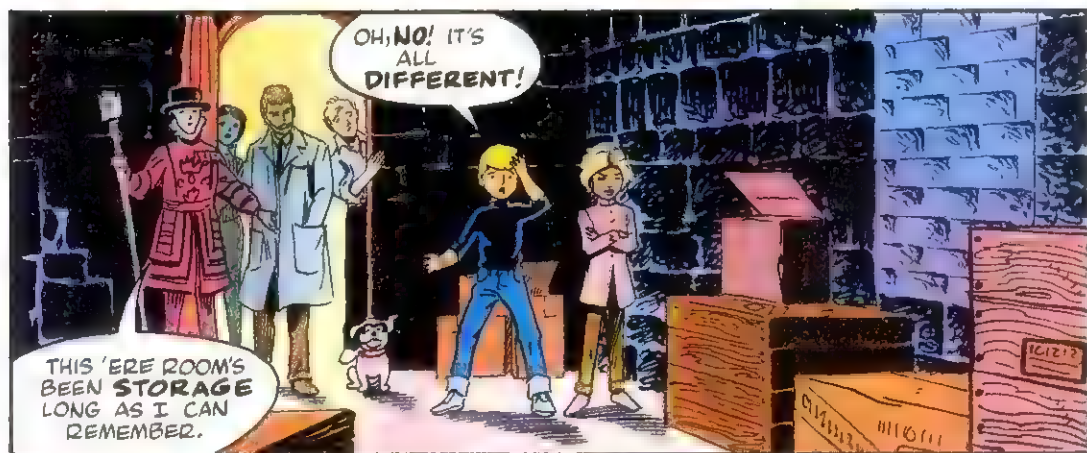
HORSE! DANGER! RUN! RUN AWAY!

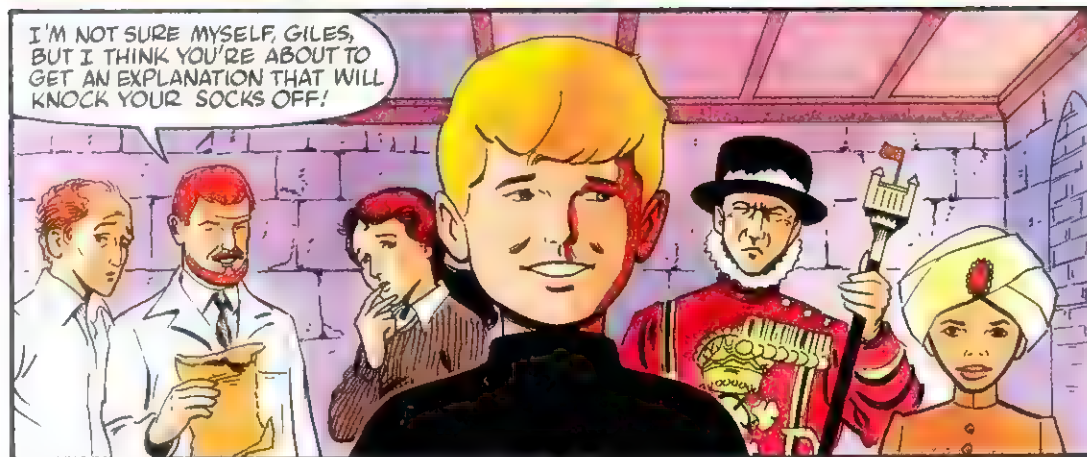
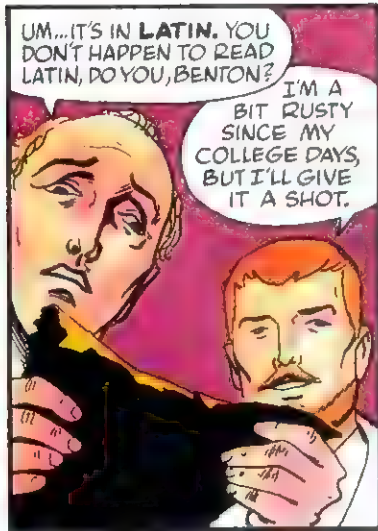
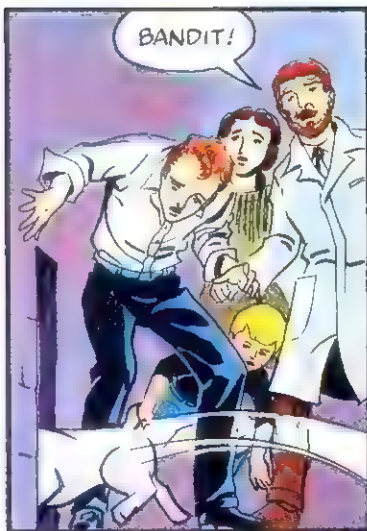


DON'T STOP FOR ANYTHING! GET AWAY! RUN!

KILL ME THAT INTERFERING SPROUT!







JONNY QUEST

\$5.95

CLOISSONNE PIN

RACE, DR. QUEST,
JADE, HADJI,
JONNY AND BANDIT ARE
ON THE TRAIL OF
REAL TREASURE ...

STALKING THE
JONNY QUEST
T-SHIRT AND PIN!



THE 100% COTTON HEAVYWEIGHT T-SHIRT
FEATURES A FULL COLOR, SCREEN PRINTED
DESIGN BY ARTIST DOUG WILDEY. THE GOLD-
PLATED CLOISSONNE PIN MEASURES 1-3/8
INCHES AND FEATURES THE JONNY QUEST
LOGO WITH A CLUTCH-BACK FASTENER AND
ENAMELED COLORS.

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POSTAGE AND HANDLING		
TOTAL		

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THE COMICO BLIMP

There is a change in the air. Males and females of all ages are finding out that comics are "cool," as well as "hip," "happening," and just plain fun.

I know this to be true. I've been there.

In examining the evolution of **Howard Whitman** from comics fan to comics professional, we must delve into the past. I have vague memories of being three or four years old and running through the halls of my house with a ragged towel safety-pinned together to form a cape around my neck. From the moment I entered the four-color world of good guys, bad guys, secret identities, and utility belts, I was hooked.

At the ripe old age of 11, for reasons I cannot recall, I "grew up" and decided I was too old for comics. I had outgrown them.

Life went on. I became a teenager, found a guitar, went to school, and hung out at the shopping mall. I didn't read comics.

Before I knew it, I was in college. In my first month, I realized that something strange was happening to my fellow freshmen. With the freedom that college life offered came great irresponsibility. It seemed everyone was indulging in all of the things they never had the opportunity to before. Things like alcohol, sex, junk food, and computers became obsessions. I, too, found something new and exciting to enjoy in my new life.

You guessed it. Comic books.

It began innocently enough. I was buying some pens in the local drug store, and stopped at the magazine rack. Nothing there interested me—I wasn't into headlines about Elvis' mutant clone—but over by the potato chips was a rack with the heading "Hey, Kids! COMICS!" Little did I realize that one innocent sixty-cent purchase would lead to comics becoming my "college obsession"—my own thing, my safe prescription for collegiate excess.

As I became more interested in the comics scene, I found that there was a great variety of things happening. Writers and artists were forcing comics to grow up, through experimentation and innovation. Social issues were being tackled. Taboos were challenged. Best of all, there were no longer only two comic book companies.

While working toward a degree in theatre, I wrote plays—one of which won first place in two national play-writing contests—and, happily, got some practice "comic-style" scripting in the bargain. I read and studied classic and modern literature. I even served as editorial cartoonist for my college newspaper. A career in the comics industry seemed a distant dream, but I did my best to prepare, in case I did have the good fortune to work on something I enjoyed so much.

I was first exposed to Comico while working at a comic shop not

far from the company's offices. I was immediately struck by the company's attention to quality in writing, illustration, and overall production quality.

Following my graduation from college, I was hired as a reporter and photographer for a newspaper in the suburban Philadelphia area. I wasted no time in selling my editor on a story about "this great comic-book company that's in the area." While researching and conducting interviews for the story, I had the pleasure of getting to know the people at Comico The Comic Company, who, as luck would have it, were looking to expand their staff.

Dreams do come true. One thing led to another, and here I am, working closely with Administrative Director **Bob** "Just trying to be" **Schreck** to spread the word about the excellence that is Comico. Through media exposure, advertising, and personal appearances, we are working hard to let you know about our exciting line of products and the great projects we have planned for the future. I also have the pleasurable duty of answering many of your letters.

Through it all, I have not forgotten what it's like to put an album on, curl up with a good comic, and have my breath taken away. Take home a copy of my personal favorite, *Grandel*, and you'll see what I mean.

Warmest personal regards,

Howard Whitman

Advertising and Promotions Assistant

On Sale Now

Shipping March 20th

Newsstand titles on sale 4/30/87

HYPE

ADMINISTRATIVE STAFF

BOB SCHRECK
Administrative
Director

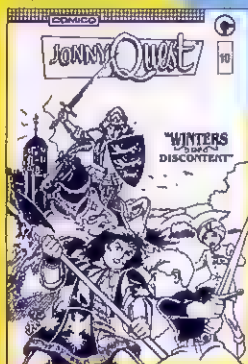
DIANA SCHUTZ
Editor in Chief

GERRY GIOVINCO
DENNIS LASORDA
PHIL LASORDA
Publishers

COMICO CHECKLIST #6: Extra! Extra! Read all about it! Comico The Comic Company announces future projects, upcoming stories, and new products! All-new cover art featured, plus much, much more, in the collectable **COMICO CHECKLIST #6!** Get it while it's hot! A splendid time is guaranteed for all!

JONNY QUEST #10: While on a visit to the British Isles, Jonny and Hadji are transported back to the court of King Richard III to watch history transform itself before their very eyes! "Winters of Discontent" is written by **William Messner-Loebs** and illustrated by **Marc Hempel**, **Mark Wheatley**, and **Kathryn Mayer**.

ROBOTECH The Macross Saga #18: At last, the heartbreaking story of the final mission of Roy Fokker. A milestone in the **ROBOTECH** saga, "Farewell, Big Brother" introduces the new regular creative team of scripter **Markalan Joplin**, penciller **Mike Leese**, and inker **Mike Chen**.



JONNY QUEST TM and © 1987 Harris-Balaban Productions, Inc.

HYPE

On Sale Next Month

Shipping April 3rd

Newsstand titles on sale 4/30/87

GRENDL #7: The war between Grendel and Tuiro reaches its breaking point, as the two meet in a battle of epic proportions. A blood-curdling tale written by **Matt Wagner**, pencilled and inked by the **Pander Bros.**

JUSTICE MACHINE #4: The Machiners attend one of the strangest of all Earth rituals—the comic book convention! In the midst of the fun and excitement, they don't realize that someone has planted a bomb—until it's too late! An explosive mix of humor and drama from writer **Tony Isabella** and artist **Mike Gustovich.**



ROBOTECH MASTERS #15: Marie Crystal and Sean Phillips plan a very special date, but not all goes as they had hoped when she learns the truth about his secret past! Don't miss "Love Song," written with heart by **Mike Baron**, lovingly pencilled by **Neil Vokes**, and passionately inked by **Tom Poston.**

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HYPE

ON SALE NEXT MONTH

Shipping April 17th

Newsstand titles on sale 5/29/87

ELEMENTALS #13: On a mission in the arctic, the Elementals encounter a supernatural spirit of the ice. If they die, nothing can save the earth from another "Ice Age." Plotted by **Bill Willingham**, scripted by **Jack Herman**, pencilled by guest artist **Jill Thompson**, and inked by **Keith Wilson.**

JONNY QUEST #11: Bandit is kidnapped! Jonny and Hadji attempt to track him down, but this is one dog who can take care of himself! "Dog Days" is a special salute to comic-dom's favorite canine by writer **William Messner-Loebs**, penciller **Joe Staton**, and inker **Rick Burchett.** Painted wraparound cover by **Bill Sienkiewicz.**



ROBOTECH The New Generation #15: Following Annie's wedding, the group members go their "Separate Ways," until an Invid attack inspires them to reunite! Scripted by **Markalan Joplin**, pencilled by **Reggie Byers**, and inked by **Rich Rankin.**

STAR BLAZERS #1: It's here! The most eagerly anticipated mini-series of 1987 premieres with a stellar all-new story, in which the Argo crew is taken hostage by a renegade fleet while on a rescue mission in deep space! Space adventure at its finest, by writer **Phil Foglio**, penciller **Doug Rice**, and inker **Mike Chen.**

HYPE

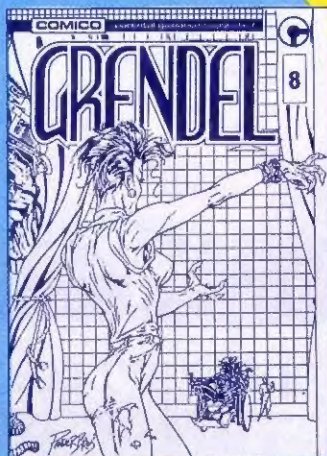
Coming from COMICO...

Shipping May 8th

Newsstand titles on sale 5/29/87

GRENDL #8: Christine returns to New York, only to find Argent and the city's police department waiting for her. The question is: Has she left Grendel behind her? The blood-curdling answer awaits. Written by **Matt Wagner**, pencilled by the **Pander Bros.**, and inked by **Jay Geldhof.**

JONNY QUEST CLASSICS #1: You wanted it, you got it! A new collector's series adapting episodes from the original Quest animated series with all-new full-color art! In "Shadow of the Condor," Race takes on a World War I flying ace in an aerial battle. Written and illustrated, with a beautiful wraparound cover, by the incomparable **Doug Wildey.**



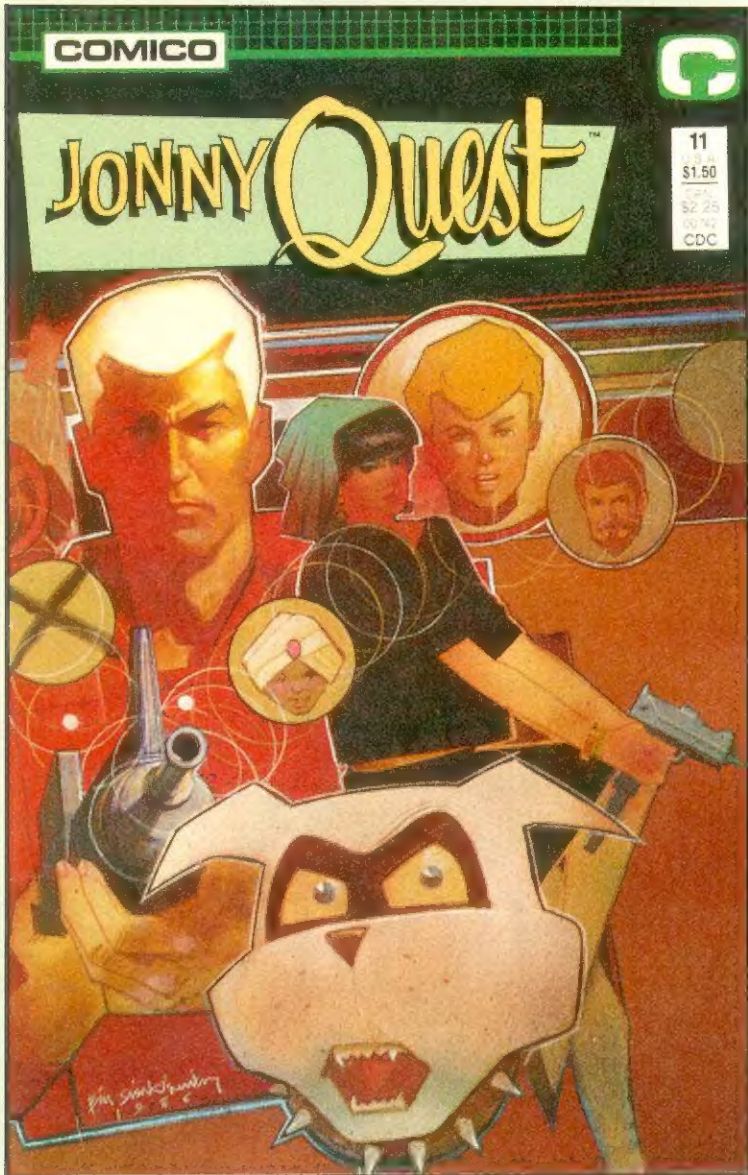
JUSTICE MACHINE #5: In a place known as New Atlantis, the Machiners encounter a number of strange challenges. Demon faces a shark! The entire team fights the humongous Kilgore! What is the ultimate purpose of this "testing," and who is behind it? Only writer **Tony Isabella** and creator/artist **Mike Gustovich** know for sure!

ROBOTECH The Macross Saga #19: The SDF-1's defenses are down, as the news of death spreads throughout the ship. When Khyron wages a surprise attack, the situation could reach its "Bursting Point." Adapted by **Markalan Joplin**, pencilled by **Mike Leeke**, and inked by **Mike Chen.**

GRENDL TM and © 1987 Matt Wagner/Comico The Comic Company

Bandit's in BIG TROUBLE!

JONNY QUEST #11 by
William Messner-Loebs, Joe Staton
and Rick Burchett.



Wraparound cover painting by
Bill Sienkewicz.

On sale next month!

Questions and ANSWERS

1547 DeKALB STREET

NORRISTOWN, PA 19401

After reading this issue, if you wish to know more regarding the Richard the Third controversy, Bill Loeb recommends you read *The Daughter of Time* by Josephine Tey.

Dear Diana,

Jonny Quest #6 was well done on all counts. The artwork by Adam Kubert is the best that I have seen in many months. Not only were his pencils and inks superb, but also his lettering and coloring. The large drawing of Dr. Zin's battle fortress on page 17 was incredible. I usually don't get too excited about artwork, but this is an outstanding job. Let's see more of this human dynamo.

Concerning the story, it also was first-rate. The stories all through the series have been excellent—and this one was no exception. Mr. Messner-Loeb's really has a feel for the *Jonny Quest* atmosphere.

I guess everyone wishes that they could have been *Jonny Quest*. He gets to travel around the world, and gets mixed up in all kinds of out-of-this-world adventures. This, I believe, is the charm that brings both kids and adults to the *Jonny Quest* fantasy.

Jerry Erickson
St. Louis Park, MN

Dear Diana,

I just read *Jonny Quest* #6 and I was delighted. I've been reading JQ since issue #1 and I think JQ #6 is the best of the short run. It combined an intriguing story with great artwork from Adam Kubert, and the true sense of JQ shined.

The first issues were great for nostalgia's sake, but the stories didn't flow evenly. The heart has been evident, especially issue #2 which focused on Judith Quest, but the writing, while great in certain areas, hasn't been a cohesive factor. The writing since JQ #3 has steadily improved, and it has successfully recaptured the spirit, humor, and humanity that are essential to this series. William Messner-Loeb's (I hope) reached his stride with JQ, giving us stories that maintain the integrity of the established characters, while providing stories that interest and enlighten.

I hope William Messner-Loeb's has a long run on JQ, and having Adam Kubert return to JQ wouldn't be bad either.

Anxiously awaiting next issue . . .

Jon Copoletti
Washington, DC

—Your wish is our command, Jon and Jerry, and even as these words are being penned, Adam is already working on another entire issue of *Jonny*

Quest, as well as providing the colors for Carmine Infantino's dashing artwork, upcoming in JQ #13!

And now for something completely different: We received volumes of mail resulting from the "debate" (in issue #6's lettercol) between myself and one David Malcolm Porta. And while the votes were resoundingly in ye editor's court, I thought it would only be fair to run samplings of letters from both sides. To wit . . .

T.E. Pouncey of Wichita, KS: "In my years of collecting comic books, I have seen publishers do a lot of crummy things to their readers. But I have never seen a publisher attack a letter writer with the kind of ultra-smug, mean-spirited, totally left-of-center arrogance you displayed in your response to David Malcolm Porta's letter in *Jonny Quest* #6 . . . I think you owe Porta and all your readers an apology."

Donald C. Davis of Delmar, DE: "I would suggest that you do not answer other letter writers in this manner in the future."

Dian L. Hardison of Titusville, FL: "If this is the attitude you are going to continue to bring to editing, sooner or later your highhanded intolerance will cost you the rest of your readers, too. On the other hand, you might find help in psychiatric intervention. Accusing others of your own faults is a serious symptom of neurosis, not just a simple attitude problem."

—Ouch!

"T.M. Maple" of Weston, Ontario, Canada: "Weren't you just a little hard on David Malcolm Porta over his comments on me, Canada, and Canadians? (Though let me hasten to add that I much appreciated you leaping to the defense of my words!) I thought his comments were more in the nature of sarcastic ribbing than forthright attacks."

Anthony R. Cardno of Mahopac, NY: "I'd like to take a moment to quickly compliment Diana Schutz for her defense of Canada against Mr. Porta in JQ #6. I'm not a Canadian citizen, but I still agree with much of what she said."

Robert Pincombe of London, Ontario, Canada: "Imagine having the gall to insult the original *Jonny Quest* and, in the same sentence, reveal that he has never seen it! Thank you for defending T.M. Maple and pointing out to Mr. Porta

the inconsistencies of his arguments. You said right away what we were unable to say."

Douglas Hooper of Arlington, TX: "I want to thank you personally for your response to David Malcolm Porta's letter. That letter was the most hilarious thing I have read in quite a while."

B.J. Stenberg of Sweet Home, OR: "Thank you, thank you, thank you for publishing—and then stomping—this Porta person's letter. I really hate it when patriotism is turned into 'nationalism' and religion is used as a forum to show how 'superior' one must surely be."

Philip M. Botwinick of Woodhaven, NY: "As an American, I hope you will not feel that many of us are as crass as David seems to be. I applaud the way you answered the letter, and give you credit for running it altogether. That shows the type of editor you are."

Steven Zanzil Sawolkin of Ottawa, Ontario, Canada: "You have my utter admiration and unreserved respect for your tough, yet fair, reply to David Malcolm Porta in issue #6. As an American living in Canada, let me join metaphoric hands with you, a Canadian living in the States, in our mutual condemnation of Mr. Porta's highhanded, misdirected jingoism . . . Strike those blows against stereotypes of both Canadians and women. Way to go, pal . . . thank you for this forum, and for the courage of your convictions."

—I hate to disappoint those of you who passed along your support, for which I am nonetheless grateful and gratified, but after having received some of the venomous responses that I did, I think I'm going to re-adopt my former policy regarding arrogant, obnoxious, and unenlightened letters: Throw them in the garbage!

You see, honesty and courage notwithstanding, it seems that responding in kind to this sort of drivel only puts me at the receiving end of more meretricious invective, and . . . well, I'm human too, after all.

Rest assured, however, that I will continue, as always, to print and respond to criticism of the intelligent and fair-minded sort.

NEXT ISSUE: Don't miss Bandit's starring role in "Dog Days," courtesy of William Messner-Loeb's, Joe Staton, and Rick Burchett, with a stunning wraparound cover featuring the pug-nacious pooch himself, painted by Bill Sienkiewicz!

—Diana Schutz

